

SEVEN DAYS

Inside:

The 24-Page,
Pull-Out Guide to
Vermont's Coolest
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TECHIE TOUCH DOWN

The Tech Jam Issue

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HOT AIR

I am thrilled that Judith Levine used the term "anti-hipster-ness!" to describe the Lowell Mountain wind project (July 30). October 10] Mountaintop removal wipes entire mountains off the map, fills the valleys below with toxic waste, and clogs rivers, streams and other water bodies with a muddy chemical ooze — permanently it pollutes for hundreds of miles around the site and creates blizzards, wildfire swathed over hundreds of thousands of forested acres. The entire long-distance view she admired from the windmill site would be a blackened moonscape if it'd taken the same time to actual mountaintop removal site. Her mild points about opportunities and other legitimate issues are obscured by the wildly inaccurate description of the site. There is absolutely no comparison.

There is a chance Bill McElhinney is protesting mountaintop removal sites, rather than Levine's wind project.

Liane Allen
BURLINGTON

POPULATION IS THE PROBLEM

Judith Levine talks about stopping global warming at the source (July 30, October 10]. What she fails to mention, as do most people, is that the population of the Earth has doubled since it was born in 1964. At that time, the world population was slightly less than 2 billion. Now we have over 7 billion. That means we have more than doubled our need for energy, food and commodities of all kinds. Yet few environmentalists include the huge, unsustainable growth in human population in their analyses.

Meanwhile, all of us Homo sapiens are being encouraged to buy more and more stuff — to get the new gadget and that new device. We have more and more devices and gadgets needing more and more energy.

That energy must come from somewhere. Isn't it time that we all think about having only one child and unplugging a lot of our devices? Every time there is a job report about the economy we hear that the number of jobs doesn't keep up with the added population. What if we stopped having? There are too many Homo sapiens on this planet.

Lisa Sammart
CHATTOLURY

SWEET 'CLOVER'

Our favorite place to eat in Lenox, Mass. we went to Clover House with friends from Pennsylvania last week. The food couldn't have been better. My parents used to go there, but the cook they have now is awesome. I have traveled throughout the U.S., Europe, New Zealand and Korea. We

know good food. Our guests were so impressed. I couldn't understand why they didn't have writing lines.

Hancy Hielowitz
LONGMEADOW, MASSACHUSETTS

A PROFESSOR'S VIEW

Judith Levine's "Date With the Wind" (July 30, October 10] presents a heady, fully produced and creative made-for-TV view of the grassroots opposition to wind development. ("Industrial wind," "wind farms" — call them what you will, knowing that food farms stopped being Ed McDonald long ago.) I applaud Levine's entry and the urgency of her case. After the success of the bigger picture that makes wind power such a truly nice use for environmentalists, global warming's advance "faster than any model predicted" I'd like to add a few headlines to that picture.

First, addressing that advance will take more than energy efficiency, and more than wind, solar and other alternatives. It may take nuclear, though I hope it doesn't. Preserving that will certainly take all of the others.

Second, making wind power feasible on a large scale requires making industrial wind power feasible. We have a president who's created policies that would do that, but he may not be around in another three weeks.

Third, Vermonters love their forested mountains, but only those who don't need the jobs or the income will fight against the use of a mountain for jobs and money. That makes it a class issue. Class issues have a way of scrambling environmentalist hopes, which makes it all the more important to develop cross-class solutions. I, for one, hope that Gov. Stedman's new commission on sitting and permitting energy projects is a step in that direction.

Adrian Trachten
BURLINGTON

Trachten is an associate professor at the University of Vermont's Rubenstein School of Environment & Natural Resources.

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FUN STUFF

straight down
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even earlier
this fall and winter
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COVER IMAGE: STEVE WEIGL COVER DESIGN: CELIA HAZARD

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Stuck in Vermont? Don't give up! **Amateur's Apogee** is a recent concert, "Musical Journeys" at the University of Vermont Center for the Arts. Collectively combined classical pieces with her own photography.



dear *lucy.*
SPACE & PAGE

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From Textile to Tech-Style

Whatever Champlain Mill is a powerful symbol of local industry. Back in the early 1900s, hundreds of Vermonters flocked away at rows of water-powered looms — that were very high-tech in their day — weaving washed woollen cloth. After an incarnation as a shopping mall, the Mill today is a high-tech hub of a different kind. Some of the state's fastest-growing information technology companies. Gone are the child workers of yesteryear, replaced by well-paid, tech-savvy graduates of Vermont colleges and universities.

Appropriately, the transformed Champlain Mill — which has evolved from textile to tech style — is hosting the Vermont Tech Jam this weekend. More than 70 innovative Vermont companies and organizations will pack the place, showcasing their wondrous wares and scouting out potential employees.

You might wonder why Jason Dwyer, a local media company, organizes the Vermont Tech Jam — see 133.

in ten years. It's because we are uniquely positioned — in the heart of Burlington's creative economy — to serve as a matchmaker between cool companies looking for talented workers and young people who want to stay and create a good living in Vermont.

The Jam also gives us a reason to seek out stories from the tech sector, there are lots of them. Many of the investors and entrepreneurs we write about aren't looking for publicity — like the Tarrant brothers, whom Kim Picard profiles in "Market Blues" on page 38. Their company, MyWebGarden, is one of many that sell products and services primarily outside the state.

Meanwhile, a growing number of Vermont companies are focused on the local landscape — mapping it, that is. Kathryn Plogg explains that growing tech trend in her story, "There's a Map for That," on page 52.

Screen Dwyer's digital media manager, Tyler Michale, created a mapping tool of his own last weekend during Black VT: a 24-hour lockdown. MyWebGarden hosted at the Mill. His words about his coding marathon, and his new farmers' market find, is "How to Hack It in a Blackoutbox" on page 44.

The competitive spirit that inspired the hackathon also drives the video game design students at Champlain College, most of whom are of the XY variety. Associate publisher Cathy

Reamer talked with three of the school's female programmers and designers about gaming with the guys. "She Got Game" is on page 35.

Didn't know there was such a lively gaming community in Vermont? Then you probably don't know about Blackline, Burlington's new 3-D print shop, either. In this week's Whiskey Tongs feature column, on page 32, Megan James explains WTF a 3-D printer is and how it works.

Tech's on the move, too. When the Burlington Police Department got tired of shelling out money for software updates, Chief Mike Belcher created a cheaper, more efficient DIY solution that is saving the city — and even the state — tens of money. Ken Picard investigates on page 18.

What happens to local jobs when Vermont tech companies sell to out-of-state ones? Kevin J. Kelly does the math. On page 14.

We hope reading this issue inspires you to check out the Vermont Tech Jam on Friday and Saturday, October 26 and 27, at the Champlain Mill. The big brick building has seen a lot of history over the years. Now, let's glimpse of the future. ☺

See Tech Stories on these pages:

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Bond Girls

Fifteen days before Vermont voters head to the polls, end-of-year State Treasurer **BETH PEACE** finally got serious Monday about heading on to her job.

In a commanding debate performance followed by a stingy press conference, the incumbent Democrat agonistically rebuffed a litany of charges from Republican opponent **WENDY WILTON**. And for the first time this campaign season, Peace took the fight to Wilton, calling the Rutland City Treasurer a hyper-partisan flip-flopper who fails to understand the position for which she's running.

It's about damn time. Consider this Act III of Peace's campaign to keep the post to which she was appointed in January 2013.

In Act I, Peace and her Democratic allies figured she'd go off against a scarily unknown Republican if the two kept a low profile in a year in which President **BARACK OBAMA**, Sen. **BARBARA BOXER**, and Gov. **PETER DUMMIS** drove Vermont liberals to the polls.

Act II came in September, when Peace's campaign realized a conservative super PAC called **Vermonters First** planned to spend hundreds of thousands of dollars on television ads and direct mail supporting Wilton's candidacy. In response, Peace's campaign went into fundraising overdrive, eventually pulling in enough cash to buy \$60,000 worth of airtime.

But as Wilton went aggressively negative — criticizing Peace for avoiding instead of buying a home, falsely accusing her of embezzling a “D” in transparency and gloating up a cockamamie overtime “scandal” — the incumbent stayed refreshingly positive. And, true to her reputation, she remained breathtakingly boring, focusing on the critically important, but utterly unsexy, topic of protecting Vermont's trusty A bond rating.

“Beth wanted to talk about her job,” says Democratic Party chairman **JAKE FARRINGTON**. “But I think that the reality of any campaign is people are going to focus on what's interesting and, unfortunately, what's interesting is controversy. Wilton recognized that.”

Wilton may have, but so recently as last Thursday, it appeared Peace hadn't. As the Rutland Republican continued to lay accusations at the incumbent, Peace dismissed the Democratic chairwoman's of the legislature face-tasting and spending “money committees” for

a Statehouse press conference. They talked up Peace's record — but not one of these would take on her opponent.

Asked after the press conference why she wasn't fighting harder, Peace told reporters, “I'm not going to get into negative politics. . . I want to run on the issues, and I think voters ultimately will respect that.”

Fighting Back

Five days later, Peace took to the same podium in the stately Cedar Creek Room of the Statehouse. This time she came alone — and with a very different message.

“There's been a lot of personal attacks and misinformation out there,” she began. “I wanted to take the opportunity to set the record straight and to get us back on focus about what the issues are.”

**BETH PEACE CALLED
 WENDY WILTON A HYPER-
 PARTISAN FLIP-FLOPPER
 WHO FAILS TO UNDERSTAND
 THE POSITION FOR WHICH
 SHE'S RUNNING.**

And then she opened up her campaign's opposition research file and let loose.

Under Wilton's fiscal stewardship, Peace argued, Rutland has failed to address its unbalanced pension liability and drew criticism from auditors for incomplete financial statements. Peace said her opponent failed to understand how credit-rating agencies evaluate Vermont's fiscal standing. And she took issue with Wilton's recent characterizations of herself as a nonpartisan agent who has never weighed in on Senator's single-payer health care plan.

After putting on her reading glasses, Peace read a comment Wilton posted last December on the conservative blog **Vermont Tiger**, in which the Rutlander wrote that Shantell “must be reading from the Sandaniana [sic] playbook” as he proposed a huge stealth tax increase on Vermont's middle class” through health care reform.

“By the time everyone will have figured out what a fiscal disaster this will be for the state of VT, Mr. Sandanila will

have replaced retiring Sen. Leahy or Sanders,” Wilton wrote at the time, “and he will likely be seeking a federal bid for Vermont's tolls — which he created! What a clown!”

Calling Wilton's words “poisonous politics at its worst,” Peace said they would hinder her challenger's ability to make the state's case before the big three credit-rating agencies.

“So me, the bottom line is that when you make statements like this, how can you take Vermont's case to Wall Street and defend our bond ratings?” Peace asked. “It appears my opponent has been unable to leave his ideological baggage at the door.”

Peace made her toughest attack of the day earlier Monday during a debate on **WGBH's “THE MARK JOHNSON SHOW.”** When Wilton stated the fact that she had named Rutland off the Vermont Municipal Bond Bank's “Watch List,” Peace pounced.

“Rutland is back on the monitoring list at the bond bank. They were in 2002, and they're back on the monitoring list for the bond bank,” Peace said during the morning debate. “So that is not something that's a step forward. That's a step backwards.”

After a brief pause, Wilton said, “Well, first of all, that's correct to me. Because [Vermont Municipal Bond Bank executive director] **SCOTT BARNES** has not called me to say that we're on the monitoring list. So until I talk with him, I guess I would say I don't have a comment at this point.”

The Final Straw

Peace campaign manager **EVAN CROWSON** says the decision to go negative has its roots in a television ad Wilton first aired last week. In it she falsely claims that the state treasurer's office earned a “D” in transparency from U.S. PIRING, a national gao government group. (See this week's Fact Checker on page 20.)

“We have dealt with a slew of unfounded information that she has repeated in literature and debates and now she's airing on TV,” Emerson says. “We felt that now it's time to put our foot down and say, ‘Enough is enough.’”

Since the start of the campaign, Wilton has pushed the envelope of truth and decorum. As Sen. Davis and U.S. Representative found last month, Wilton has repeatedly exaggerated her role in restoring Rutland's fiscal health, earning a “troubling false” marking in a previous Fact Checker.

Last month, she piled on Pearce for declining to buy a house in Vermont, arguing that as a renter, she has shown no commitment to the state's property tax system. Wilton's campaign manager, **ANDREW MICHAS**, subsequently suggested that Pearce may be renting because she plans to move back to her native Massachusetts "when [her] tour of duty is over."

For the past two weeks, Wilton has been sounding the alarm over what her campaign has called "an overtone scandal." In overwrought language, Wilton and Boyle have crafted narratives after others to reporters accusing Pearce of "padding select employee pensions" as an act of "gross mismanagement."

In a letter to the state auditor calling for an investigation, Boyle went so far as to allege "some form of collusion in violating the Vermont System's salary 'capping law'" — a pretty serious charge, which drew a sharp rebuke from the previously update Burlington Free Press editorial board.

"Without offering any evidence other than conjecture, this tactic comes across as nothing but a mean-spirited attack from a candidate whose primary leverage is to drag down her opponent with innuendo rather than to run on her own merits," wrote Free Press Executive Editor **WILL VERMONT**.

The gist of Wilton's claim is that between FY2010 and FY2012, overruns in the state treasurer's office jumped from \$82,000 to \$194,000 — and one employee earned \$32,000 in overtime pay for working 112 additional hours.

True, but what Wilton fails to mention is the cause for that overtime. The office was understaffed at the time — thanks to a few high-level retirements and transfers — and the employee in question was covering for others. Because there were fewer employees on the job, total payroll actually dropped during the same period from \$21 million to \$1.95 million — and that includes the additional overtime.

In making her case, Wilton has apparently invoked the testimony of a so-called "whistle-blower" — all current and former Pearce employees — who apparently uncovered the "scandal." Wilton's campaign provided the names and numbers of four of them and seven Boyle spoke with them — but only one, **SCOTT MARINO**, would speak on the record.

Perhaps, a 13-year veteran of the treasurer's office whose position was eliminated in 2008 spoke extensively about what he viewed as Pearce's "bad thing" behavior when she served as deputy treasurer. But neither he nor the other two former employees provided

additional details about the treasurer's overtime figures — except to say that Pearce rewards her allies and punishes her foes.

And while Pearce declined to address the mostly anonymous accusations, her boss at the time, former state treasurer **JO STANBRO**, defended her, saying, "I would just say Beth Pearce didn't do anything that I wasn't fully aware of and fully supportive of."

No Chatterbox

Allow me to be the first reporter in Vermont to admit that I am so no way qualified to judge whether Beth Pearce is a good state treasurer. I have a hard enough time balancing my own checkbook.

And consider the glibby of Pearce's charge. I'm far more interested in coming to the latest Wilton accusation than I am in Vermont's nearly impossible board ruling, for which Pearce can rightfully take a little share of the credit.

But I consider myself a decent judge of integrity. And one thing I've found during this campaign is that Pearce appears to have a lot of it. Wilton does not.

Wilton proved this once again Monday when she held her own counter-press conference on the laws of the Statehouse and responded to Pearce's new charges. Though she has spent the entire campaign slinging mud in Pearce's direction, she claimed she hasn't accused the members of a thing. "Mine aren't charges," she said. "Mine are questions."

And though Wilton made her name pre-campaign by poking holes in the supposed financing of Shambro's health care plan, now she's claiming she has never been against single payer.

When reporters showed her what she herself wrote in Vermont Tiger's comments section, the Bradford city treasurer claimed she'd never made them.

"I don't know where that came from," Wilton said.

Asked again, she said, "I do not recall that I have ever said that."

Be your saying you've never been against single payer or Shambro's single-payer plan?

"It's correct." ☺

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Two Local Tech Firms Sell to Out-of-State Corporations — And That Could Be Good for Vermont

BY KEVIN J. KELLEY

Two of Vermont's most successful homegrown tech companies recently sold to out-of-state interests. But their founders, as well as outside analysts, suggest that the takeovers could actually do more for Vermont employees, local communities and the state's economy than if they'd stayed locally owned.

Williston-based MicroStrain and Milton-based Accuson Technology Corporation completed buy-out deals this summer with companies based in North Carolina and Pennsylvania, respectively. MicroStrain CEO Steve Arnes says he agreed to sell the company he founded in 1987 to LORD Corporation, in part to ensure it had the capital and expertise necessary for continued growth.

"Once a company reaches between \$10 million and \$20 million in revenues, it needs to bring in new investment in order to reach higher levels," says Arnes, a University of Vermont grad who built the company around his own invention: a tiny sensing device that measures stress levels in everything from lawn implants to helicopters. He sold the business for an undisclosed sum.

Accuson, a manufacturer of electromagnetic tracking systems for medical applications, was sold to Roper Industries, a \$2 billion conglomerate, for a price that also remains private. Jack Scully, who stayed on as managing director of the company he cofounded 26 years ago, says the sale "is going to let the resources we need to play our part of freedom in the medical arena."

"It might have taken us five years to get there on our own," says Scully, a St. Michael's College graduate. "Now it'll be more like two years."

One big plus: Both companies will stay put in Vermont and no jobs are planned. In fact, MicroStrain's new owners may actually add to the company's workforce of 54 full-time employees and 14 interns, Arnes suggests. And LORD has an in-house program that provides financial assistance to full-time employees who continue their education.



MicroStrain's Steve Arnes

in their respective fields. The company members 75 percent of tuition and fees upon successful completion of up to two courses per semester.

"LORD is very enlightened in that way," Arnes says.

Accuson's "14 highly qualified engineers" — part of a roughly 60-person workforce — helped ensure that Roper won't be moving the business out of state, Scully says. Roper has renewed the lease on Accuson's space in Milton's Catussest Industrial Park, in part because those dozen-plus engineers "are not about to leave Vermont," Scully explains.

An additional benefit of the Roper takeover, Scully says, is that "the benefit package is going to get bigger in the new year" for Accuson employees.

Arnes says he was motivated to sell the privately held MicroStrain mainly by his obligation "to bring value to shareholders." He chose LORD over other potential buyers because "it's a major aerospace company owned by investors, including MIT; that offered a perfect fit for our products." LORD came at least as much about its insurance office as it does about its quarterly reports, Arnes says.

The internship and training programs



TECH JAM

developed by MicroStrain, which LORD will be carrying on, are important, Arnes says, because there's a shortage of talented technics in Vermont.

That assessment is seconded by Rick Tarnett, the cofounder of IDIX, a medical software designer that is ranked as the state's most successful homegrown high-tech company. "Vermont doesn't have good tech training programs," says Tarnett. Selling IDIX to GE Healthcare six years ago for \$1.2 billion gave the former IDIX access to world-class firm power, Tarnett notes.

Transferring ownership of a Vermont-based business to an out-of-state corporation can have negative outcomes too, of course. "The granddaddy of them all" in the view of economic analyst Jeff Carr was Ben & Jerry's. The "100 percent for peace" ice-cream empire (famed into 99.999 percent) following Ben & Jerry's sale to Unilever, an Anglo-Dutch multinational, notes Carr, president and economist of Williston-based Economic & Policy Resources.

Another example Carr cites is Dreyfus Asset Management, a Burlington investment house purchased earlier this year by Goldman Sachs. Goldman is moving all but a few of Dreyfus's operations to Manhattan and cutting loose about half of its 300 member workers in the process.

Lawrence Miller, secretary of the Vermont Agency of Commerce and Community Development, says the definition, growth and eventual sell-off of any company — not just food firms — can be seen as a natural evolution. "It's captured in action, he observes.

"Hiring up learners is companies being bought would be a mistake as well as unfelicitous," he says. A local economist has to be able to do what they want with it," Miller maintains.

"These sorts of transactions do rip apart risks to employees, communities and the entrepreneurs themselves,"

Miller acknowledges. "But if a company has a good management team, they tend to stay here."

It's probably naive to assume that everything will remain the same under new ownership, especially when the new owner is far bigger than the business it has bought. "Change is inevitable in these circumstances," Carr points out. "Sometimes it's good, sometimes not so good."

For Accuson, takeover by a Fortune 3000 corporation has put stress on the accounting and administration units, Scully reports. "There was a fear we'd get assimilated by their regulations, but that hasn't really happened," Scully says. Only that Accuson's accounting unit is now

flushing pressure from corporate HQ to close the books at exactly the end of the month, he adds. If used to be that a few days might pass before monthly accountings were finished.

Scully, 65, says the new Accuson client is asked him to remain in a position of power following the takeover, which did lead to the retirement of company president and co-founder Eric Blood. In fact, Scully got a promotion, from vice president for marketing to managing director. He consequently feels no diminution of authority at Accuson and says he agrees with the direction in which the company is going.

Meanwhile, loss of control over the business he started meanwhile proved unpleasant to Miller. Miller's Blue Arma, who resigned from the firm a month after its August purchase by LOBO. "It was different for me to go into the office and have it not be my company," Arma says. "Being in charge of things is what I enjoy."

Arma promises that he will go on to launch another venture at some point. And that would fit a pattern, Miller says. "Original investors who sell their businesses may go on to start new enterprises," the state economic development chief says. "And that can be really good for Vermont."

Some employees may also decide they'd rather take a chance as entrepreneurs than remain at a company that's become more cautious and impersonal following its sale to a megabusiness. That's what happened with several employees of the former IDK, Tarant

recruits. "People who didn't like to work in that new atmosphere started their own companies," he says, adding that Winooski-based Marathon Health is the child of an IDKer, including himself. Tarant currently serves as chairman of the board of the company he launched in 2005.

Today, GE Healthcare remains in the South Burlington headquarters built for IDK. While the company employs fewer Vermonters than when it was IDK, Tarant says the highly skilled employees who were let go had few problems finding work. They were "instantly employable," he says.

Takeovers can also change a company's culture, and that's a big reason why another highly successful Vermont tech firm, Winooski-based BioTek, has opted offers from would-be buyers.

"We've had a good team working together here for a long time," says Adam Alpert, vice president of BioTek, a manufacturer of instruments in the life sciences field. "There's our culture here, a commitment to shared values, a sense

that this is how we operate."

Adam and his brother, CEO and president Brian Alpert, have not looked for chances to make another franchise by selling the business to a big name, out-of-state company. Their "top-of-the-list" reason for rejecting those offers, Adam Alpert says, is that "we're passionate about the business and how we do it."

"We do think there's opportunity for BioTek to keep growing, to become the best firm of its kind — not just for its shareholders, but for its employees and all who benefit from having a successful business in Vermont," Adam Alpert says.

Remaining independent, he adds, allows a company to seek new business anywhere in the world. "If it's no longer independent, a company faces limitations as well as some potential advantages. It can wind up competing with other aspects of a big corporation and can have its focus blurred."

For now at least, BioTek is staying locally owned. "The worked out well for us," Adam Alpert says. "That might or might not be the right option for another company. A lot depends on the intentions of the acquirer. It's not like there's any general rule." □

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—Peter Clavitt

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Burlington PD's Computer System Was Clunky and Costly — So Chief Mike Schirling Built a New One

BY KEN PICARD



Two and a half years ago, Burlington Police Chief Mike Schirling refitted his department with a digital crossroads. His cops were spending more than a third of their time on paperwork and data entry — writing reports on crime when they could be out fighting it.

The department's archive records management system, called New World, made analyzing crime stats and patterns extremely difficult and time-consuming. When and where were crimes most likely to occur? What were their causes? What were the trends from one year to the next? Most of the time, Schirling couldn't say.

So Schirling sent out a formal request for information in search of the system he wanted. When he couldn't find one he liked, he sat down and designed it himself.

The result was Velocite, BPD's integrated dispatch and records management system, which went live on October 1, 2011. An avid sailor, Schirling named the system after Velocite Island in Lake Champlain, the site of a historic naval battle in October 1776.

The web-based system is easy to use and easy to modify. And with an up-front cost of \$85,000, plus \$2,000 in annual maintenance costs, it's a fraction of the price of earlier systems. Schirling is now making Velocite's open-source software available to police agencies around Vermont at the bargain basement, one-time cost of \$125, plus \$17.50 for each additional officer who uses it.

Compare that to the \$18 million the Vermont Department of Motor Vehicles has paid Hewlett-Packard for a system that still doesn't work. Out on the state's patchy road, state troopers combine Vince DiNapoli is calling for greater scrutiny of taxpayer-financed IT expenditures in state government.

"We wanted something that was simple, intuitive, easy to use and plot from independent, so we didn't have to worry whether we're using a PC, somebody's iPhone or iPad, a new Android device, Internet Explorer or Firefox," Burlington's top cop explains. "And, it



needed to be lower maintenance and lower cost."

The department's prior software was the fourth records management system BPD had purchased in 20 years. At the time it was adopted in December 2006, New World was an improvement over its predecessor, Spillman, the system currently in use by about 90 percent of Vermont's law enforcement agencies.

But New World was big, bulky and inflexible. Worse, it couldn't perform many of the functions BPD wanted, such as generating up-to-the-minute reports on when, where and why crimes were occurring.

It was also costly: BPD was spending \$300,000 a year to maintain the system — a significant strain on the department's budget.

Deputy Chief Jennifer Morrison helped design and implement Velocite. She says to having "user" experience designing software, but says the genius of Velocite is its simplicity. At any given

time, an officer or dispatcher can log into the system and see a dashboard showing everything that's happening in the city — and neighboring jurisdictions — including every officer on duty, every call for service, what involved and what's occurring.

A few months ago, Schirling says, an epidemiologist at the Vermont Department of Health called to ask whether police could quantify the impact of opiate abuse in Burlington. Using Velocite, BPD created a new check box for officers to indicate whether an incident involves alcohol, opiates, domestic violence and/or a mental health issue. As a result, police can now search their database for all calls — not just arrests — involving opiates. That data can also be sorted by type of crime, location, date and other fields.

With Velocite, critical data such as the address an officer responds to, the crime under investigation and the person charged are entered into the system only once. Under the old system, an officer

had to re-enter every previous piece of information each time there was a new development. For example, when a person was arrested, an officer had to re-enter the address to which he or she responded. Now, once a person or address is in the system, it automatically pops up whenever someone begins to enter it — similar to a Google search.

Schirling reports that Velocite has reduced officers' paperwork by as much as 50 percent, saving not only time but money. With 65 officers in his patrol divisions doing half as much data entry, "That's 10 hours over the course of time we won't have to give. That's a savings of millions of dollars."

Another colossal cost savings platform: independence. Currently, Burlington cops use Panasonic Toughbooks, rugged laptops specially designed for emergency providers. But with all the Velocite necessities, these units cost almost \$600 per officer.

BURLINGTON POLICE: MIKID

off message

To read more visit sevendayvt.com/offmessage.

Georgia Mt. Turbine Blades to Blow Through Burlington

BY KEN PICARD

The first shipment of wind turbine blades bound for Georgia Mountain arrived at the mill yard in Burlington on Tuesday morning. But it was the challenge of getting it from Battery Street onto Main Street that brought Burlington Public Works Director Steve Goodkind to the scene. As of press time, it remained to be seen whether each of the dozen 163-foot blades — not including the site of the extended cab truck and rear trailer — would be able to corner the turn without taking out trees, poles and other roadside hazards.

"Three trees, two trees, one tree — we're not really sure how many will have to go," Goodkind warned.

Wildflower Inn Owners Appear in Anti-Same Sex Marriage Ad in Maine

BY TYLER MACHADO

Two Vermont innkeepers who paid a lesbian couple \$30,000 to settle a lawsuit after refusing to host their wedding last year are appearing in a new TV ad opposing same-sex marriage in Maine. Ann and Mary O'Reilly were sued after refusing to host the couple at the Wildflower Inn in Londonderry.

On Election Day, Maine voters will decide whether to overturn the state's ban on same-sex marriage.

"A lesbian couple sued us for not supporting their gay wedding because of our Christian beliefs," Jui says in the ad, which was paid for by a group called Protect Marriage Maine. However, the innkeepers were

sued for breaking Vermont's 1992 anti-discrimination law, not the 2009 same-sex marriage law, a distinction that led the Portland Press Herald to brand the ad "misleading" and "outrageous."

Green Mountain Coffee's Stiller Gifts \$10M to Champlain College

BY ANDY BROMAGE

Champlain College announced the biggest single gift in its school's 134-year history this week when Green Mountain Coffee Roasters founder Neil Stiller donated a cool \$10 million to establish a business school in his name.

The money will pay to create two endowed business school chairs, finance capital investments, and endow



a fund to train Vermont companies and organizations in Appreciative Inquiry, the management technique Stiller used to build GMR from a Whitefield coffee stand into a \$3.5 billion, publicly traded company.

The 2011 Forbes list of the 400 richest Americans put Stiller's personal fortune at \$1.3 billion, but in May he was rumored as being chairman after a plunge in stock price forced him to sell off large quantities of stock he had in Green Mountain and other companies. ☐

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— Senator Gordon Swenson



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Paul Sen. by Peter Van Vleet Committee 227 Pp. 322 Date: 2009-09-29 09:05

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Wilton DDC, Middlebury Green Mountain Compost

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McDowell & Third Waste Depot: 111 Intervale Rd. Mon-Fri 9:30-5; Sat 9:30-3:30

Household curbside leaf pickup: November 13-18 on your recycling day

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Special holiday hours: 11/24 & 11/25: 8-4, leaves only

Highland - CSWD Drop-Off Center: 307 Beecher Hill Rd., Sat 8:30-3:30

Milton - CSWD Drop-Off Center: 30 Landell Rd. (Off Rte. 1), Mon 9:30-5, Fri & Sat 8:30-3:30

Richmond - CSWD Drop-Off Center: 30 Rogers Ln. (Off River Rd.), Tue & Sat 8:30-3:30, Thur 9:30-5

South Burlington - CSWD Drop-Off Center: 87 Landell Rd. (Off Fitchburg Rd.)

Mon, Tue, Thur-Sat 8:30-5, Fri 9:30-5

Special holiday hours: 11/24 & 11/25: 8-4, leaves only

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LOCALmatters

Burlington Police

"Now, we can do exactly the same thing with an iPad or some other tablet for \$500," Schirring says. "Giant cost savings."

Morrison notes that when BPD needed to update the New World and Spillman systems, "Our IT team had to touch every single piece of hardware and device." To add even one new field or drop down menu to the system required six months and cost \$50,000. With Velocir, Morrison says, those modifications can be done almost instantaneously—and at virtually no cost.

But Velocir's biggest selling point for Schirring is its user-friendliness.

Prior systems required officers to

spend multiple

days of training

before they could

use them, and

even then mistakes

were still common.

But Schirring

was insistent that

Velocir be "simple,

intuitive, sort of

Google-esque."

When the BPD

handed Velocir

last year, Schirring

handed tablets to

Burlington officers

and sent them into

the field—with no training whatsoever

—meaning that, "If you can order a va-

luation or buy a pair of shoes online, you

can operate Velocir."

BPD hired Coast Wide Technologies,

a California-based software company,

to build the system, but BPD retained

ownership of the original source code,

which it licensed to the state of Vermont.

As a result, any law enforcement agency

in the state that wants to adopt Velocir

can do so with only a minimal upfront

investment.

Already, the South Burlington and

Winchester police departments are using it.

By January 1, the Colchester Police

Department, University of Vermont

Police Services and the Department of

Motor Vehicles' enforcement division

are also expected to switch over. Other

law enforcement agencies, including

Middlebury police, have also expressed

interest.

What are other cops saying about

Velocir? Captain William "Zulu"

Klovits is chief of motor vehicle safety

for the commercial vehicle enforce-

ment unit at the Vermont Department

of Motor Vehicles. Klovits's 30 sworn

officers are responsible for conducting

roadside inspections of commercial trucks, buses and other vehicles.

One feature Klovits likes about Velocir is the one-time data entry, which quickly "populates" data such as a truck or carrier name into the system when an officer is doing an inspection, saving a citation or conducting a post-crash investigation. The estimates that function alone loads data in 30 minutes off the time of a typical one-hour truck inspection. That might not sound like much, but with his officers doing 7000 inspections each year, it represents a huge savings.

Velocir's reporting capabilities are also a big selling point, he says. The system allows supervisors to see, in real

time, how many ap-

proachments each officer has done, how

many warnings,

tickets, responses

to accidents and so on. They can also

query the database at any time and

generate reports about when and

where accidents are most likely to

happen.

Velocir allows

Klovits's officers

to upload photos

and videos of post-

crash inspections

from their iPhones, information that

can later be used in court cases. "If we

can do that with all 16 state's attorneys,"

he says, "all that would be huge."

Winchester Police Chief Steve

McQueen says Velocir is "light-years"

ahead of Spillman, Winch's previous

system. "With Spillman, I always said,

it was full of data, but no information,"

McQueen says. "Getting information

out of it was next to impossible."

Whereas before, McQueen says he

spent hours, if not days, generating

crime reports to post on the depart-

ment's website, today he can do it in

minutes.

McQueen also points out that the

state is currently exploring the de-

velopment of an e-ticketing system,

which would allow citations to be

issued electronically at roadside.

Velocir already does that, McQueen

points out, and the state can have

the system for free.

"We don't have to spend hundreds

of thousands of dollars, on Thermo-

Packard or anyone else, to design our

systems for us. That's 30% thinking.

Mike has proven it can be done."

FACT CHECKER

BY ANNE GALLAGHER



CLAIM: If [the state treasurer's website] was so wonderful, why do we have a D minus in transparency from the U.S. PIRG? That is unacceptable in this information age.

— Republican candidate for state treasurer Wendy Wilson
WCAZ-TV debate, October 3

FACTS: Transparency has been Wilson's favorite cudgel in the state treasurer's race. The Rutland city treasurer accuses Democratic State Treasurer Sarah Pearce of failing to present the state's budget in a "checkbox" format that Vermonters can understand. She points to a March study from U.S. PIRG, a national consumer advocacy organization, that gave the state a failing grade for financial transparency as proof that Pearce hasn't provided the public with the kind of easy-to-grasp graphics and explanations that would make the state's finances more transparent to average Vermonters.

"Heads up, Wilson has put the dunce cap on the wrong student," U.S. PIRG gives a D minus not to the state treasurer's office, but to the department of Finance and Management. The poor marks are not for information about the state's pension system [the purview of the treasurer] but for the state's not-so-user-friendly annual budget explanations (produced by the DMR).

"I'll take the lumps when I deserve them," said Jim Kardon, the commissioner of the Department of Finance and Management. "This is the jurisdiction of finance and management, and not the state treasurer."

The U.S. PIRG report said Vermont has a difficult-to-use budget website and was one of only three states that failed to complete a questionnaire. The state's website is also short on important categories of information, such as government contracts with private companies, subsidies for economic development programs, tax breaks and the transactions of quasi-public agencies. State websites rated highly by U.S. PIRG — including those maintained by Texas, Kentucky, Louisiana and West Virginia — provided that information.

The Department of Finance and Management website is not for the mathematically challenged nor is the state treasurer's office site. Kardon and Pearce say they're working on making both more understandable for regular folk.

Wilson has been touting the Rutland city website as a shining example, but instead of offering plain charts and accessible databases, her site is comprised of links to 14 documents — audits, polls and local state events and other reports. Not a single graphic greets the page titled "Financial Reports." So much for the checkbox concept.

SCORE: Wilson has blamed the wrong person for Vermont's failing grade from U.S. PIRG. The transparency rankings focused on state budget information handled by the executive branch — not disclosures of pension data maintained by the independently elected state treasurer. For that reason, we rate the state "ladder duff."



Fact-checker Fact: Under reporter and editor from Seven-Day and VTDigger.org will evaluate the veracity of statements, annotate them on a five-point scale: True, Mostly True, Debatable, Mostly False, and False Full.

Get a claim you want fact-checked? Email factcheck@seven.org, open to anyone, here (please use factcheck@seven.org) and reply Monday or (Seven Day).

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London at GordonWindowDressing.com/guide

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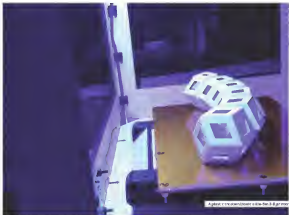
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WHISKEY TANGO FOXTROT

We just had to ask...

What exactly is a 3-D printer? And WTF is it good for?

BY MEGAN JAMES



A plastic mechanical part is built by a 3-D printer.

Earlier this year, at an unveiling of the University of Vermont's new high-tech "Fab Lab," a group of tech geeks gathered before something that looked like a vending machine. They stared in through the glass, transfixed. The mechanical arm inside didn't dispense chips or candy; it moved side to side, methodically layering down layers of plastic. It was "printing" a solid, 5-inch-tall chess piece.

The idea of 3-D printing isn't exactly new; the technology has existed on an industrial scale for about 30 years. But it's become much more accessible to the general public in the last decade—and more recently, in Vermont. Essex Technical Center and Vermont Technical College each have a 3-D printer, and a new Poultney company, Bio-Bin, is a commercial 3-D printing operation—a multi-disciplined Kinko's.

But how does a 3-D printer work? And WTF is it good for?

The concept is simple: A 3-D printer makes solid objects, usually from plastic or metal, out of digital designs. Users

engineer their object on a computer-aided design program such as SolidWorks or Google SketchUp, and upload it to the 3-D printer. Over the next several hours, depending on how large the object is, the printer lays down thin layers of plastic ribbon until it has fully replicated the item.

It can print anything, from dollhouse furniture to doorknobs with moving parts to iPhone cases. "The whole process is almost magical to watch," wrote Chris Anderson in a recent *Wired* cover story. "That's the beauty of digital fabrication. You don't need to know how the machines do their work or how to optimize their tool paths; software figures all that out. We're moving toward an era when, just like with your 3-D printer, you don't have to think about how your 3-D printer works, only what you want to produce with it."

At the macroscopic level, researchers are experimenting with 3-D printers to replicate human cells to build replacement organs.

Dan Riley, a recent Green Mountain College grad, is the owner of Vermont's



The Finest.

first 3-D print shop, Bio Bin. He started his business in September with the philosophy that people shouldn't have to buy their own \$2000, 3-D printer to get access to the cutting-edge technology. People bring their designs to the shop, and Bio Bin prints them on high-end machinery.

So what do people actually print? Riley says a guy recently dropped into Bio Bin because he has a recurring problem with his Samsung Galaxy S phone. "He's left handed, and there's this button on the side of the phone that he constantly presses and it drops his calls," explains Riley. Together, they brainstormed



ISSUE

EXTENDING THE TECH JAM

TECH JAM

TECH JAM

TECH JAM

New Book Showcases Edward Hopper's Vermont Scenes

BY KENIN J. KELLEY

ART/BOOKS

An important but previously overlooked chapter of Vermont art history is now coming to light, thanks to a stroke of serendipity on the internet.

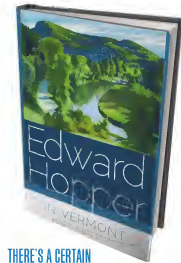
BONNIE TOCHER CLAUSE, a Philadelphia writer, was browsing eBay for posters to decorate the second house she and her partner, the now-retired judge **WILL JOYSON**, had built in South Roydon in 2005. Clause happened on a reproduction of a watercolor by Edward Hopper entitled "Farm and Mills, Vermont," figuring that the artist famed for his series of urban isolation had depicted such a rural setting. Clause scoured an authoritative Hopper biography and the definitive catalog of his work.

She soon learned that one of the most popular American painters of the 20th century had in fact composed about three dozen watercolors and drawings during visits to Vermont between 1927 and 1938. Clause also noticed — much to her amusement — that most of the places Hopper painted were within a few miles of her home in the White River Valley.

It wasn't that Hopper wasn't well known in the Vermont landscapes. They were even better represented with other rural scenes Hopper had painted that show up today as illustrations in many calendars — lighthouses and clapboard houses in Maine and Cape Cod, for example. But the Vermont compositions had never been studied as a body of work unto itself.

Fast-forward to the publication last month of Clause's *Edward Hopper in Vermont* by University Press of New England. In a 216-page book that includes color plates of almost all of Hopper's Vermont watercolors, Clause clearly examines not only those pieces but also the circumstances of their creation. The result is an engaging work of scholarship that reads at times like a detective story.

"We drove along the White River with Xerox copies of the paintings taped to the dashboard, Will behind the wheel and me in the passenger seat, abducting pictures with my digital camera," Clause writes. The art sleuths were looking for the exact sites Hopper had painted 70 to 80 years earlier. There is a gossamer beauty quality to the couple's search. "I could imagine the Hoppers tracing the same path," Clause deplores in her book,



THERE'S A CERTAIN PEACEFULNESS, A SENSE OF QUIET — BUT NOT SILENCE — IN THE VERMONT PIECES.

BONNIE TOCHER CLAUSE

"Edward driving and Jo beside him, sketching what caught their eyes as potential subjects for paintings."

Hopper and his wife, Josephine, a painter who subordinated her own career to his, first came to Vermont in 1927 as day trippers from a New Hampshire artist's colony. Then, in 1927 and again in 1928, the couple stayed for a month in a South Roydon farm that accommodated tourists.

The watercolors painted during these sojourns have characteristics familiar to Hopper fans. No human figures are to be seen in any of his Vermont renderings, although some include features of the constructed environment: a sugarhouse, a steel bridge, a richly furnished farm outbuilding, distant rail lines. Trees and meadows are always the dominant elements. In composition, if not in mood, these pieces can be seen as rural

counterparts to Hopper's well-known oil paintings of unpeopled streets, such as "Early Sunday Morning."

To Clause, however, Hopper's Vermont is a much more relaxed place than Hopper's Manhattan. "There's a certain peacefulness, a sense of quiet — but not silence — in the Vermont pieces," Clause says in a telephone interview. "They speak of contemplation."

Clause adds that these works can be seen as distinctive products of an artist who was "very lonely and interior oriented." The Vermont paintings, as much as those Hopper produced in New York, Maine and Cape Cod, "come from deep inside himself," Clause says.

Hopper made use of a Vermont palette, capturing the yellow-greens of early autumn, she points out. Northern New England light pervades these pieces, just as exterior lighting underlies the impressions made by "Nightwatch" and other Hoppers that have entered the American art canon.

The Vermont watercolors have lately acquired a special poignancy, Clause notes.

A couple of years ago, she and Hagan were indeed able to find a number of the spots that Hopper had painted. At that point, they looked the same as they had in 1927 and 1928 — "It strikes," Clause writes, "to the apparent persistence of the pristine Vermont landscape."

"Alas," she interjects, "this claim can no longer be made." Flooding caused by Tropical Storm Irene left the banks of the White River "barren expanses littered with mud, ice, boulders and debris, the landscape that was once green as golden now turned to monochrome gray."

Hence Hopper's evocations of the White River Valley can now be read as historical records in addition to being among so artistic expressions. And next summer, all Vermonters will have an opportunity to see them. Working with MIDDLEBURY COLLEGE MUSEUM OF ART director **RICHARD GARDNER**, Clause is serving as consultant to a show entitled "Edward Hopper in Vermont" that will open at the museum on May 23. ☐

E covers Hopper in Vermont by Bonnie Tocher Clause. University Press of New England, 216 pages, \$24.



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STATEofTHEarts

Debussy Concert at UVM Explores an Artistic Revolution

BY AMY LILLY

One of the lesser-known gems of Burlington's classical music scene is the University of Vermont English department's Music and Literature Concert Series. For the past four years, English professor **YVES BENOIS** and music-faculty pianist **FRANK GIGEL** have organized one concert per semester that explores a literary era through its classical compositions — Shostakovich and Messiaen in ill-fated 1930s Second World War writing, say, or Prokofiev and Martinu to bring the sounds of 1940s Paris to life. Thanks to a private fund used by the English department, the concerts engage excellent musicians and are free to the public, which generally makes up half the audience.

At the next concert, students taking Benois's "Dance of Modernism" class will join lovers of Claude Debussy to hear an all-Debussy program. Gigel is calling the concert "Composer at the Modern: Debussy at 150" in honor of the 150th anniversary of the composer's birth. One might expect Stowe's students to be studying the *Symbolist* poets, given a Debussy tendency to find inspiration in his favorite Frenchman's poems for such works as *Prélude à l'après-midi d'un faune* (Mousetime) and *Clair de lune* at Ravel's side. But in fact they're currently tackling Marcel Proust's *Remembrance of Things Past*.

Perhaps an writer was more attuned to his or her classical

CLASSICAL MUSIC



Frank Gigel

A "Potter's Potter" Marks 40 Years in the Biz

BY KATHRYN FLAGG

CERAMICS



Robert Compton

In 1973, potter **ROBERT COMPTON** set up shop in a Morrisville studio. He hung out a sign advertising the "Mad River Potter" and let customers take what they wanted and leave payment in an "honorary pot."

For Compton, that was the start of a 40-year career that would bring wildly from high end novelty ceramics — think psychedelic 1970s-era hanging fish tanks and distinctive water sculptures — to much smaller, functional housewares. The breadth of his career is evident at **THE CHERRY STREET** in Burlington, where **FRANK WILSON** has curated a month-long retrospective of Compton's work with several studio lectures on the craft and business of pottery.

Compton has established a reputation as what **FRANK WILSON**, president of the Frog Hollow board of directors, calls a "potter's potter." Compton spent decades helping around the globe teaching ceramics workshops. Long before Facebook and other online home-shopping sites were de rigueur, he

STATEofthearts

CLOSING TIME

For a long time in Vermont, saying someone was

"going to Waterbury" either meant that person was likely to be confined in the state mental hospital or it was a euphemistic way to call him or her mad. But in the past years are the forced closure of the flooded institution and its pending demolition have inspired a bit of nostalgia in some locals — at perhaps a sense of history and the impulse to commemorate it.

Waterbury resident and representative

YANN STEVENS

(D) Washington-Chittenden 1) a crew of artists and a handful of mental health-related nonprofits have collaborated on an installation and closing ceremony at the former hospital. It will be held this weekend in the Vermont State Office Complex 4 South Building, which was once a library and before that, a school. Stevens says, "The state is trying to make the argument that it is not safe."

Inspired by an installation by artist Anna Schmitt at a mental hospital in Massachusetts, Stevens — a self-described "theater person" — took it on himself to direct what he thinks is a play. "I'm trying to keep my artist hat on," he says. "I'm not doing this as a state rep. I just thought it needed to be done."

He's hoping people will come, talk and share their thoughts, good and bad about the former hospital. A speakersphone will be available for anonymous comments. "People will bring different concepts to the memory of the place," Stevens says. "We did a lot of things here; not all are good, not all are bad."

Attendees will be able to walk through certain displays of historical material and a sound installation by Burlington artist JASON KAPLAN and pre-flood photographs of the hospital by MIA OAKS. "Some of these photos are inside the books at 'B' Building, whose first floor had the most difficult patients," Stevens explains. Oaks' photo "Door 101" (pictured) shows the entrance to that ward, its red steel bars and alarms conveying the harsh reality of maximum security. Oaks is the proprietor of HANDED BUILDINGS in Montpelier, a business that creates architectural and archival images.

Stevens credits the state's buildings and general services department and state curator GAVIN WHEAT with supporting this project. The Vermont Association for Mental Health & Addiction Recovery is its local agent. Stevens notes he expects "further input" from a group called Vermont Psychiatric Survivors. "Patients are not all on the same page" about the state mental hospital and the treatment they received there, he says. Some of them work a health commission.

However, the next chapter of mental health care in Vermont unfolds: some of its stark history will be aired this weekend, perhaps giving some participants a funeral sense of closure. And chances are, the phrase "going to Waterbury" will take on new meaning for a town united by devastation and energized by rebirth.

PAMELA POLSTON

GOING TO WATERBURY

An installation opens Saturday, October 27, 10 a.m. to 5 p.m., with an ongoing public forum from 11 a.m. to 5 p.m. at 4 South Vermont State Office Complex. A moment of silence will be observed Sunday, October 28, at 2 p.m. Closing ceremony with ME2/orchestra on Sunday, October 28, at 7 p.m. at St. Andrew Church, Waterbury. Info: 264-4394



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When I moved to Vermont from Boston, I wanted to meet more people in the Vermont tech community, so I went to the Vermont Tech Jam.

In my personal experience, the most valuable aspect of the Jam is that it's the largest concentration of coding peers and employers in the state. I met folks there who got me involved in local pro bono projects, tech meetups and programming events.

It's also how I found my current full-time job as a web developer at Brandthropology. The potential to walk away with a bunch of interviews is great, and really important, but I think community involvement has an even higher rate of return. And the Tech Jam is the perfect place to kick that off. This year, I'll be on the other side of the booth, which is a nice change!

Micah Mutrus
Brandthropology
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Dear Cecil,
I need to know: Are vampires susceptible to blood-borne diseases? Especially STDs such as AIDS or herpes? I'm considering a transition in lifestyle and have narrowed it down to vampire or prairie. So, will my poison be blood or rust?
Bessel Lancaster

Vampires, eh? Man, I miss the good old days, when all you needed to go to the pits was a nose ring and some tattoos.

The first thing to know is, blood isn't needed to spread most sexually transmitted diseases; the main requirement is (a)h sex. Take herpes. According to the Centers for Disease Control, the different strains are spread by varying degrees by contact, genital or oral secretions, often during sex or the buildup thereof. Since by all accounts vampires are constantly getting it on, you'll be putting yourself in the cross hairs of all sorts of microbes: syphilis, gonorrhea, chlamydia, HIV and hepatitis B and C. There are also non-sexually transmitted diseases to watch out for, such as malaria or West Nile virus, both of which can be spread by a tainted blood transfusion.

So, yes, at first glance



vampirism would appear to be a high-risk lifestyle. Beyond that, however, it's difficult to offer much guidance owing to a lack of agreement in the folklore and among modern authors about how the whole vampire thing works. Blood, consumption methods, for example, range from the traditional two-pronged tines in the popular to tearing the victim apart like a wild dog. The latter isn't behavior we encourage, however, and we'll speak of it no more.

One pathos that typically the blood is swallowed and winds up in the vampire's stomach. The question is what happens next. The stomach is

one of the first lines of defense against ingested pathogens, with its fierce acidity killing most bacteria. Does a vampire have stomach acid? The literature is silent on this point. However, given that vampires regain vitality by drinking on blood sources, they must have a digestive process of some kind, during the workings of which hostile bugs would likely get digested too.

But what if some slip through? That brings us to a larger question: Is a vampire susceptible to infection? A review of the overall mythology of vampires (for example, the *Anne Rice* oeuvre) suggests that, for many the answer is no — vampires are supernatural creatures and don't obey the laws of nature. Longtime

readers will recognize this as the "No's Argument" argument, which has vexed your column in the past. Nothing against the supernatural, but it forecloses all further discussion, leaving us a half column short.

Instead, let's be scientific. We've known since Ryan Stiller's day that a vampire's body temperature is much lower than a normal human's (owing to the body's being basically dead), and human diseases survive better under normal human conditions. We also know that the body isn't subject to the usual processes of decay and constitutes an effectively sterile environment, inhospitable to germs. For example, in the *Buffy the Vampire Slayer* series, Darla, a 17th-century prostitute dying of syphilis, has her illness go dormant after she's turned into a vampire, only to see it return with a vengeance upon being unturned.

Another point to consider is that since a vampire isn't technically alive, an infection can't spread. That means a virus can't hitch the cell reproduction cycle and spread — more good news for the would-be undead. A possibly confounding issue, I acknowledge, is the vampire's half-human offspring of a vampire, which surely undergoes cell division in its mother. But that's a special case.

At least one source says vampires can get gay. In Charlaine Harris's *Sookie Stackhouse* novels, vampires are at risk

of contracting "Bite-AIDS," a fictional ailment that can incapacitate or kill them. For the TV adaptation, *True Blood*, the scriptwriters evidently felt that a Chinese strain of AIDS made a less-than-ideal plot device and replaced it with hepatitis D, an actual virus that for purposes of the show is harmful to its human carriers but lets vampires live. The keen observer will recognize that for what it is, the hepatitis problem, neither plausible nor borrowing from ignorance. I ignored the last one, and I'll ignore this one, too.

Perhaps you don't care about storybook vampires, though. You want to be a real (that is, fake) vampire, merely one of those abhorrent vambats haunting high school halls and sharpening nails. Possibilities of bloodsuck or drinking blood, can definitely catch diseases, and scientists advise regular blood testing, menopause and avoidance of risky pre-dining activities such as, believe it or not, tooth brushing or floating, since these may cause abrasions through which a blood-borne pathogen may invade.

So which is it: vampire or prairie? Tough call. Either way you get to wear flashy clothes, talk with a fancy accent (and in large drinking, and make women swoon. My suggestion? Do both — be a bloodsucking prairie. Granted, Johnny Depp has the Hollywood end of the seven up. But you can always get a job at an insurance of bank

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Digital Dialogue

BY ALICE LEVITT

Washington County could be the next Silicon Valley. Or at least the next Montreal. Since last winter, a group of gaming industry vets has been meeting with the Central Vermont Economic Development Corporation and local legislators to discuss growing the digital economy in Central Vermont.

One of the chief tickles behind the effort is Jackie Joy Weyrauch, currently content manager at OBICA Media in Montpelier. Weyrauch is new to Vermont, having fled after two years in what she calls the "golden handcuffs" of giant Montreal game manufacturer Electronic Arts. She now lives in East Cabot with her husband, photographer Peter Weyrauch.

Despite her résumé, Jackie Weyrauch isn't a programmer or even a gamer. She started in the music and film biz and spent 10 years as the in-house sound designer and dialogue specialist at Bioscience Games, the Barre-based studio behind classics such as *Demigot*, the *Spyro* and *Dragon* series and, most recently the *Resident Evil* franchise series. In other words she's the one who puts human voices with the animation, sometimes before there's even a character sketch to use as a template.

No longer associated with a studio, Weyrauch now works as a freelance contractor in addition to her job at OBICA Media, casting and directing voice actors for some of the top names in the \$74 billion gaming industry. Also a consultant and a union-negotiation expert, she's beginning to show Vermonters how to get their voices into the action. Weyrauch sat down with *Seven Days* to hear OBICA's place in today's Vermont game, telecommuting and why Vermont could be the next big thing in the gaming world.



SEVEN DAYS: What makes you the *Dialogue Dame*?

Jackie Joy Weyrauch: After 15-plus years making video games I became a specialist in all things dialogue, sound effects and localization. Now I'm able to do it on my own and do it in Vermont, because Vermont rocks.

SD: Localization—what's that?

JJW: Localization is where you ensure that every territory's dialogue is correct, correctly—Spanish for Spain versus Mexican Spanish—and is not offensive and matches the movies [game visuals] exactly and that the actors are cast appropriately. Even though I don't understand the language, I can tell by their inflection and performance if it's a good match.

SD: Speaking of localization, how do you cast games while living in Vermont?

JJW: I used [Los Angeles casting agents] a character localities. They send me the [recordings of auditions], and I can make my suggestions to teams on who I think are the best actors... Most of us communicate via email these days. That can be done at 10 p.m., so the time difference isn't really an issue.

SD: How has the gaming industry changed since you started?

JJW: Every time there's a new platform [gaming console], it changes because there's no catch more that can do. What you can do has dramatically increased. What hasn't [changed] is finding a way to make the most out of what you've got and decreasing the time to as little as possible, where you're not losing quality but are covering everything that's happening—you're hitting a much bigger story.

SD: How do you lend your own voice to your productions?

JJW: I did. I'm not a good actor, but I've got a good ear, and I know what's believable and what isn't because of my love for movies. My talent is finding it.

SD: How is voicing a video game character different from doing voice-over narration or advertisements?

JJW: I think it's harder. I've had the opportunity to work with celebrities



who are on camera who cannot perform without an actor to act off of. So a voice-over actor has to be able to really live themselves and be able to put themselves in the mind-set of an environment that doesn't exist. One of the tools I'd use if I were doing a war game is to put war sound effects in their ears [headphones]. As they were doing their lines, they felt like they were in battle. If you can do voice-over, you can do anything.

SD: Has motion capture—which digitizes footage of real human bodies into animation—superseded classic voice-over?

JJW: No, it's making it so much better. The trick is having a talent who can do the physical action, who can also do the voice work. I've been involved in projects where we did it completely wrong. We'd just hire someone to do the physical action, then have a voice actor mimic them based on their motion. It really doesn't work. It has to grow, because motion capture is becoming the wave of the future. It makes such a huge difference.

SD: Why do you think Washington County is a spot ripe for game development?

JJW: My belief is we have three chances of resources two hours north of us—talent that may not really be happy in Montreal that we can lure to Washington County to grow a digital economy here.

I've gone through cycles of PlayStation 1, 2 and 3. It may not be the console, multibillion-dollar games people want to be working on here; [in Vermont,] it may be more people working to make social games and mobile games. We have the opportunity to nurture and grow the next Bioscience Games. Why not? ☐

Jackie Joy Weyrauch and other freelance digital workers looking without success found an January 10 room at 1000-104 at 1000-104.

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She Got Game

Three women video game designers explain how and why they like to play

BY KATHY RESMER



Ben Thompson: Lena Wagner and Maggie and Lisa

Just about everybody these days plays video games, from *World With Friends* to *Call of Duty*, from *Angry Birds* to *Wii Sports*. Mobile and social platforms make gaming easier, more accessible and more popular than ever.

Studies have shown that women make up about half of all game players. But recent incidents have highlighted an undercurrent of misogyny in the gaming community.

Earlier this year, a female contestant in the *Chesapeake Bay* game tournament got after being accused by her coach. The *New York Times* wrote about the incident: "Over six days of competition — her team's coach, Anna Bickelmann, interrupted her on camera about her hair size, said 'take off your shirt' and focused the team's webcam on her chest, her and legs. He leaned in over her shoulder and one-lined her."

In May, feminist blogger Anita Berkenman launched a Facebook campaign to fund research into the way women are portrayed in games. In response, angry dudes scolded her Wikipedia page and even leaked her social media contacts with angry rants and rape and death threats. One guy even created a video game in which players beat her up.

The silver-haired Selena Gomez ended up surpassing her \$6000 fundraising goal, bringing in more than \$116,000.

Berkenman told the *Times* that "The gaming industry is actually as the precursor of misogyny... That's a really positive thing, but I think there is a small group of male gamers who feel the gaming belongs to them and are really terrified of that change happening."

To see that change in action, look no farther than Burlington-based Champlain College, which is turning out newly minted female game designers, programmers, animators and creative media managers. Champlain has one of the top 10 video game design programs in North America, according to the *Prosenator Review* and *GamePro* Media.

But the program is still a male-dominated one — of Champlain's 379 game program students, just 33 — 34 percent — are women.

Game program director Amanda Cappel, a former *Insiderhead Software* staffer who helped create the classic indie game *Where on the World Is Carmen Sandiego?*, notes that the percentage of women in the program is below the industry average. She's been purposefully trying to increase it by reaching out to female high school students.

The female students at Champlain seem unfazed both by the harassment they've experienced in online games and by their status as trailblazers in their field. We spoke with three of them to find out what they love and what drives them crazy about gaming.

For the record, they all said they like and get along with their male classmates. "Dex underestimates got a little away with me," remembers Champlain grad Margarette Dibble, "and he apologized."

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She Got Game by J.P.

Marguerite Dibble

Age: 22

Hometown: Londgrov, Vt., a Bennington County town of fewer than 200 residents

Major: Game Art and Animation, Class of 2013 — she graduated in May

Occupation: Founder and president of Eternus Wood Games, a game design studio, and Odboot Studios, which produces commercial projects for clients. She works with three of her former classmates — all guys

Story behind the name of her new gaming studio: In *Macbeth*, the English army uses branches from the trees in Birnam Wood to camouflage itself in a stealth assault. The Eternus Wood website likens that army to video game: "The unsuspected force suddenly fusing a name to the most iconic media format"

Favorite games: Dibble doesn't have much time to play, but she enjoys the sci-fi two-person shooter game *Half-Life* and classic real-time strategy games such as *Civilization II*. "You slowly build an empire over the course of 2000 years," she explains. "It's really fun. When I get some extra cash, I'm going to buy *Deliverance*. It's an economic game that takes place in some futuristic whaling town. I'm pretty hooked about that."

Why study video games? Dibble wanted to double major in film and video games, but she quickly discovered she'd have to choose between the two she picked games because they combine "the satisfying elements of literature" with "a complex, under-designed experience." Plus, she says, "I like the humanity of video games. It's not an aggressive media experience. It's like saying [to a player], 'I made this, and you're going to define it yourself!'"

What drives her crazy about her field: The misconceptions about what video games are. "Most people don't realize that women between the ages of 35 and 45 make up market twice the size of boys under 18. And people over 50 play more games than people under 18. That's shocking to a lot of people."

Stories of in-game harassment: When she was younger and playing online games, "I got a lot of crap," Dibble

says. "When they found out she was a girl, other players would say things like, 'Can you post a naked photo?'" She thinks the climate has improved but points out that she doesn't play online games as much anymore.

Careers, professional project: The Odboot team is working on an interactive brainstorming game for Michael Joyce of JDB Design, but planning to use it in a presentation to the New England Museum Association.

Recent avatar: Dibble made one to use in *The Elder Scrolls V: Skyrim* — a warrior mage with half her head shaved. She describes her in-game alter ego as "totally lovely, very hardcore. She looks like what *Dungeons & Dragons* Thurgarion from *Game of Thrones* would look like if she worked at an '80s nightclub in a harsh part of town."

Lena Wagner

Age: 15

Hometown: Pleasantville, N.Y. — a small town on the outskirts of New York City

Major: Game Art and Animation, class of 2015

Why she likes games: "You feel like you're part of the story, as opposed to a movie."

What drives her crazy about her field: People complaining against violent video games. "There are definitely violent video games, but I haven't met anyone who went out and hurt someone because of them," she says. "Movies are really violent. I don't understand why video games get all the hate. I think that video games are unfairly targeted."

Game with a good female character: "I'd recommend *Mona's Ramp*," she says.

In the single-player action-adventure game, a young woman named Faith Connors must save her aunt, Kate, who has been framed for murder. Using parkour, climbing and leaping techniques, Faith navigates the streets and rooftops of their dystopian, neo-napoleonic, ending unknown. "Faith is not an overly sexualized character that is just there as eye candy — she's a very real, strong woman and is one of the greatest heroines in games out there," Wagner says.

Stories of in-game harassment:



MARGUERITE DIBBLE



LENA WAGNER

"He's been kind of looked down on," Wagner says of her experiences playing multi-player online games. "When people hear your voice, and they hear you're a girl, it's just like, 'What up, you're a girl! It's really cute!' And she adds, "Everybody gets very angry very fast." As a result, she says, "I tend not to play online games."

Game job: "I would love to be a character animator. I really enjoy the beauty of the human body and the motion it creates."

Recent avatar: Fur Ballant, the male one who "has really rough, dark hair and really distinct features," says Wagner. "I give her a bit of a rounded face, and green eyes. I wanted to make her normal and not way out there. My ideal avatar is full body armor with just one arm uncovered. It looks very unrealistic. The game is postapocalyptic, after a nuclear war, so everybody's just wearing whatever they can find. It's definitely the that look."

What her parents think of her career path: "My mom and dad like to help me. I'm doing this."

Erin Trzebinski

Age: 12
Hometown: Chittenden, Vt. — a rural town in Rutland County

Major: Game Programming, Class of 2015 — one of just three women in the 100-student program

What she loves about video games: escaping into the stories and the characters. "Some of the world develop-

ment creates are so convincing and detailed," she says. "It's like a book or a movie." And, Trzebinski adds, "It's a good stress reliever. When you've had a hard day you can just go around and kill things — it's a non-judgmental way."

How she approaches game play: Some people rush through games, eager to solve the puzzle and get to the end. Not Trzebinski. "It's a completionist," she says. "When she starts a new game, she makes charts and lists of the levels and various objectives so she doesn't miss any of the details. She hunts for "Easter eggs," little messages or hidden jokes left behind by the designers. "It's what I like to do," she says.

What drives her crazy about games: "Bad mechanics, characters that are not

well thought out," she says. "And, unfortunately, these tend to be female characters, because they're just the arm candy for the male characters."

A time when she felt awkward being the only woman in the class: Trzebinski studied last year at Champlain's historical campus. Its instructor drew detailed lessons with creating a video game illustrating the over-the-top characterizations in comic strips, acting them, "I went lots of times and saw."

"At first, I was a little shocked that he had asked for that," she recalls, then points out in the instructor's defense that he was trying to make fun of the way comic books depict women. "We made it as casual as we could," she says.

Recent programming accomplishment: Trzebinski used a hacking algorithm to make a group of circles

swim around each other. "It's usually birds, but I figured that was overdone, so I used circles," she explains. "It's really cool to see something you've been working on for so long, all this code, coming together. It just comes to life before your eyes."

Recent avatar: Trzebinski doesn't play many games that require avatars, but she created one for X-Men live. "I kind of just made a little mini version of me," she explains. "It looks like the cartoon version of me — long hair, glasses, jeans and a T-shirt."

How her parents reacted to her major: They were "a little dubious" about it at first, Trzebinski says, but

after she showed them that "programs make a good chunk of change," and explained that the skills she's learning will be useful across various fields, they came around.

Dream job: She hasn't thought about it too much. "I would love to work on a AAA title game that gets a lot of fans, having my name in the credits and getting to be part of it," Trzebinski muses, referring to a big-budget game project. Right now, though, she says, "I just want to get my first job."

Where to find her: She'll be attending Six & Seven Computer Science Festival at the Vermont Tech Zone on Friday and Saturday, October 10 and 11 at the Champlain Mall. Website: info.techvermont.com.

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From left: Jerry, Rick and Brian Terrett

Market Share

How the three sons of the founder of IDX bagged the online grocery biz

BY KEN PICARD

The fifth-hour reception area of MyWebGrocer in Winstock was packed with reporters, TV cameras, local teleties and other dignitaries last week as Jerry Terrett stepped up to the microphone to introduce Gov. Peter Shumlin. The governor chose MyWebGrocer as the venue for his press conference assembly to promote Information Technology Month, last weekend's Halloweek and this weekend's Vermont Tech-Jen expo and job fair.

Two-and-a-half weeks before the election, Shumlin also probably liked the idea of signing himself with a successful high-tech firm that's growing jobs in Vermont — and few companies are doing that as

successfully as MyWebGrocer. Founded 12 years ago by brothers Jerry, Rick and Brian Terrett, the online shopping and marketing firm has been on a hiring streak lately. In 2002 alone, the company added 60 new employees, bringing its workforce to a grand total of 183. Two of those employees — both exuberant, plug-sporting young men — spoke at last week's press conference. The company has more than two dozen Champlain College grads on staff.

MyWebGrocer now occupies two floors and 30,000 square feet of the historic Champlain Mill, a purchased and renovated in June 2001, the company plans to keep much of the building vacant to allow for future growth as it expands

in Europe, New Zealand and elsewhere around the world. According to Brian, the brothers envision the Champlain Mill eventually becoming a technology hub for all of Chittenden County.

Jerry, the eldest Terrett brother, was last week's press conference, although he still looks like the pro hockey player he was once — Jerry, 46, dined with the New York Rangers, Calgary Flames and Ottawa Senators organizations — he usually orders the center ice to his younger brother Rick Jr., 45, who's the CEO and public face of MWG. If he hadn't been traveling that week, Rick Jr. would probably have been at the podium.

The three brothers — all equal

partners in MWG — have a working relationship that is not unlike the dynamic of a sports team. Rick seems to approach his role with focus and determination but also with an egoless appreciation of what other key players bring to the game. Jerry, MWG's chief financial officer, is often credited with hatching the idea for MyWebGrocer. But neither he nor his brother Brian, 43, is listed on the company's website as part of the senior management team.

"For MyWebGrocer, Rick is the CEO, and Brian and I suspect that," Jerry explains. "A company has to have a captain and a leader."

MWG's no-star approach may also be

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found was, this was a population that was falling through the cracks. There wasn't something really dedicated to these folks."

It would have been logical for the brothers to turn to their father, who made his fortune in the health care industry, to invest in their joint venture. The old man offered them advice but no financial help. The brothers had to pool their resources and find other start-up capital on their own in order to get *Amicus* off the ground.

"We got turned down from our first bank locally," Brian recalls. "If my dad was an old man, we probably would have gotten the loan no problem." Brian won't correct the misnomer of the bank but adds, "they're still here."

Jerry recalls: "All you have to do is drive down the I-93 corridor and all you see are billboards. 'This year loved one been hurt in a nursing home?'"

By the time of the dotcom boom, in the late 1990s, the brothers were eyeing the internet for their next business opportunity but were unsure on a specific area of focus. After about six months of kicking around ideas, Brian recalls, Jerry mentioned online grocery shopping.

Initially, Brian says, the brothers assumed they were too late to get into that business — until they did some research. What already existed was Webvan, an online credit and grocery delivery business, which went belly up in 2001 in what's



Left to Right: Dan, Marion, Dennis, Jeff, Dennis, Taylor, Hiding, Tim, Kenney, Alex, Neena, Heather, Duke, Carl, Dexter

As its peak, *Amicus* had about 300 employees and 300 beds at five facilities in Massachusetts and Connecticut. While Jerry and Brian ran the business, Rich founded Notanowide Health Care Advisors, which handled mergers and acquisitions of similar properties.

The Terrants put a lot of sweat equity into their habitats. "We were talking to each other on Christmas Eve making sure we had good coverage," Jerry says of the staffing challenges. "You don't get that at big corporations."

Brian adds, "There's a lot of 3 a.m. phone calls."

Ultimately, *Amicus* proved unsustainable for the Terrant team. Brian says he was spending too much time on the road at the expense of his family back in Vermont. For Jerry, it was the litigious nature of the health care industry that ultimately turned him off.

"Everything" was about liabilities,"

considered one of the biggest dotcom fiascos in history.

According to Brian, Webvan had a terrible business model. The company built its own warehouses and delivery fleets in an industry notorious for low profit margins.

MyWebGrocer took the opposite approach. Its concept was to let the supermarket chains manage their own infrastructure while MWG would become the online grocery shopping — or OGS — software company supporting their sale.

In 2000, the Terrants founded MyWebGrocer with help from Tim Kenney, a high school friend who had worked at TDS. At the time, Kenney was CEO and founder of a Vermont software company called MYSOB Corporation. While none of the Terrants "made into the weeds" of writing computer code, Kenney describes Rich as a "product designer" who plays an active role in quality control.

As Brian tells it, they approached Roney with the idea for MYWG and negotiated a deal with him to do create a mock-up demo. They sold the software to their first client, Gaudin's Supermarkets in Connecticut, before the system was even up and running.

Because Kanney built it all at a discounted rate, "we gave him a share," Abram says, admitting, at the start, "it was all a bit of smoke and mirrors."

Today, Kenney is chief operating officer of MyWebGrocer, now the nation's largest provider of digital grocery services. Its clients include some of the biggest names in the supermarket industry, including Kroger, Wal-Mart-Deer, Albertson's and Price Chopper.

Kennedy's take on the Tambores? While they're aggressive, he says, they're also "business conservatives, which is the reason why they're able to achieve this kind of growth without giving some of extra capital coming in" in short, he adds, they run a profitable business that grows only as their credit de-

"That was the philosophy at IDOL," Kenney adds, "and I think it's the philosophy here."

While Tarrant Se had no financial involvement in getting MWVG off the ground, he has served as a reliable sounding board for ideas. According to Ramsey, it's not uncommon to use the older Tarrant in the office. His own

company, Marshfield Health, which provides health care to large, self-insured businesses and municipalities, is right downstairs, on the fourth floor of the Champlain Mall.

All three sons say their father's impact has been invaluable to their success.

"My favorite line of his. The harder you work, the luckier you get. That's what I believe in," says Jerry. "I'm not super smart, but I feel like I can outwork anyone."

Others are less modest about the album's merits.

"I thank the world of those guys," says Bob Bloch, director of the Bring Your Own Business program, which helps young entrepreneurs at Champlain College develop their businesses. "It's unusual for a second generation to reach the same level of success as their dad, but they've really made their mark as entrepreneurs."

There are two areas in which the Tarantula are not likely to follow Nick Sr

After living through the experience of their father's losing a senatorial campaign of 2006, some express any desire to run for elected office.

"It was hard," Jerry admits. "You went from having a dad that everyone liked when he was the president and CEO of HOK, which was a large employer and gave a lot of money to charity" (Tarrance has been a generous philanthropist, especially to higher ed, as evidenced by the buildings at Champlain College and St. Michael's College that bear his name.) "Then as soon as he ran as a Republican, he was the devil to sell the story. That's a hard thing to take." Or, to explain to his kids, apparently.

Both sounds equally seared on electoral politics.

"I would not say that our political system is conducive to making tough decisions or getting anything done," Rich says, "with the exception of re-election, which seems to drive all decisions in politics."

To date, none of the brothers has tried to head to away the political process with his chosen book. Unlike their father, who's donated more than \$25,000 to the Republican Party and several of its candidates since 2002, the younger Turments don't appear in any recent Federal Election Commission filings prior to this. His dad, Brian, has given just over \$1000 to GOP House candidate Martha Raskieville, and Jerry donated \$1000 to the 2004 Bush-Cheney campaign.

Another potential path that doesn't appeal to the Turani brothers

public. When asked if there's an IPO in MyWebDrocer's future, Jerry is unequivocal. "God, no!" he says, remembering all the stress his father experienced after IPO went public.

"The pressure he felt of letting down investors, letting down friends and people in the community... It's a lot of pressure," he says. "He couldn't tell them if he was going to miss a number. And you'll miss a number eventually, unless you're cheating."

Of course, there's no reason to cheat when you're winning. And from the looks of it, the Tarranians have every reason to be all in — and a winner — the same. **B**

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There's a Map For That

What happens when old-school cartography meets new-school technology?

BY KATHRYN FLAGG



But Morris had a hunch any notion of "legislative reapportionment" would put the average Vermonter to sleep. But when the city of Burlington set out to redraw its ward boundaries earlier this year, Morris was uniquely positioned to make it more engaging — with maps.

The cartographer behind Geoduckroot built an online tool that allowed city residents to pencil in the boundaries of Burlington's neighborhoods as they saw them. Where did the Old North End give way to the Intervale? Where did the Mill Section start and the downtown district end?

The premise was that Burlington didn't really know where its distinctive neighborhoods began and ended — and he figured those boundaries, both formal and informal, had consequences for city services, politics and identity.

Thanks to Morris' mapping tool, 110 Burlingtonians were able to add feedback about their neighborhood boundaries to this important but arcane exercise. The map made the process not only more engaging, but also more democratic, and the results of the project are being included in the package of statistics, voter turnout percentages and various scenarios city councilmen are considering.

It's a good example of the radical shift underway in the field of digital mapping. Ten or 20 years ago, mapping software was still incredibly expensive and difficult to use. Maps cost tens of thousands of dollars to make, and to share them, you had to print and distribute hard-copy versions.

That's all changing very quickly. The maps of today are mobile, intuitive and fueled by a rapidly expanding

catalogue of data to which hypertext — sometimes unknowingly — contributes.

What does that mean for Vermont's map obsession? From natural resource applications to civic engagement, new mapping technology is changing the way we do business. Crowd-sourced maps can prevent more of significant damage after natural disasters. Better mapping technology is helping farmers mitigate pollution and giving scientists better tools for managing the environment.

"The evolution is pretty phenomenal," says David Healy, vice president of Stone Environmental in Montpelier.

Vermont's well-placed to take advantage of new technology in the field. Back in the 1990s, the state recognized the utility of geographic information systems — commonly called GIS. The technology combined cartography, statistical analysis, and data collection and storage.

That put Vermont ahead of the curve, says Leslie Felch, the outreach coordinator for the Vermont Center for Geographic Information. In 1996 the state took VCGI with collecting geographic data in an attempt to make very individual projects and companies weren't duplicating efforts. It worked. Today VCGI — an agency started by the state that now runs as a public nonprofit — holds a enormous catalogue of local data sets, ranging from health and human services to climate information.

For a long time that data was primarily in the hands of trained experts working on complex, sometimes buggy software. The software got stronger and the tools more portable, but even as recently as five or six years ago most GIS required expensive proprietary software.

"GIS" was clear at that point, was the realm of



MAPPING GREENER PASTURES

Can high-tech maps chart the course for a cleaner health environment?

Already, says David Healy of Stone Environmental in Montpelier, the company is able to chart the best application paths for the state. He's also involved in the state's first program, which involved the VCGI.

Healy has since helped Stone make a name for itself by tackling complex environmental management problems with the help of sophisticated urban planning tools.

For instance, Stone built an online map of endangered species habitats. Farmers who want to supply commercial products have to have to consult the database before putting pesticides to the test. They can learn about the field or farm, make sure they aren't using any semi-herbicides or herbicides there, and then get the results. "That's the beauty of the web," says Healy. "Everybody has access to the data for a very specific target area."

Another Stone project focused on the Lake Champlain watershed. They spent two years modeling phosphorus runoff — a problem that's been linked to toxic pollution and algae blooms — in the Montpelier basin. Mapping technology has evolved to the point where analysts can pinpoint the exact field causing spikes in phosphorus runoff. That helped the Vermont Fish and Wildlife Center. It could help a farmer identify the specific location of the problem instead of condemning the entire operation. It also enabled nonprofits and government agencies to spend their resources more judiciously when fighting pollution.

"You're not giving money and help to what?" says Healy. "The first time I've seen applied science reversed on its wheels."



specialists," says Morris, the GIS consultant behind the Barrelogan neighborhood study and a champion of what he calls the "democratization" of mapping.

That started changing with MapQuest and the 2005 launch of Google Maps. Later that year, Google released the even more powerful and comprehensive Google Earth—an event Field calls the "Google Earth revolution." For the first time, the user, your average webuser, could build his or her own map online without any sort of expert training. That opened the floodgates. Now there are a number of open-source mapping tools online, ranging from fairly user-friendly options, like Google, to sophisticated tools such as the Quantum GIS project.

John Van Housen, an associate professor of geology and environmental studies at Green Mountain College, calls this shift from proprietary software to tools for the everyday "neo-geography." Van Housen directs GWC's new Community Mapping Lab, where community members bring real-world problems to GIS students. Together, they have made maps tracking local issues such as potential natural growth in Lake Champlain, fossil deposits in Rutland County and the migration routes of black bears and bobcats from the Adirondacks to the Green Mountains.

"Historically the community member would come to me and say 'We need help' and then we, as the person with the GIS background, would say, 'Okay,'" explains Van Housen. But he acknowledges an explosion of technology in the last six or eight months has altered that dynamic. "With these tools, and Google Earth and Google Maps are included in this, people can go out and make their own maps... But they don't need an expert for support."

The possibilities are seemingly endless. A teacher in Montpelier equipped his students with handheld GPS units and helped them map, identify and then eradicate invasive weeds. A tech-center contractor is using similar technology to monitor a sugar bush. The class will plot the locations of individual trees, monitor sap amounts and sugar content and then track any specific treatments applied to areas of the sugar bush.

The ubiquity of new apps, online tools and DIY maps may make cartographers out of hobbyists—but cartographic expertise is by no means obsolete. Crowd-sourced data, for instance, isn't very out of control to GIS people," says Welch. After decades of being the authoritative sources on data collection and management, the skills the technology shift of the last few years "is culture change. It's letting go, which is very difficult."

That, argues Bill Hegeman, a GIS specialist and teaching fellow at Middlebury College, is actually a good argument for continuing to train specialists. "Tools are only as good as the data behind them," says Hegeman. He points out that with a lot of new maps or apps, it's hard to trust or verify that data. He argues the world still needs trained geographers versed in the

question: What is coming next in a field that's already seen such rapid growth?

Hegeman thinks the next big wave of change will likely involve LIDAR—short for Light Detection and Ranging—that uses laser pulses to measure everything from wind potential to tree health and digital elevation. The remote sensing technology can collect incredibly detailed information that once required far more legwork. Now, Hegeman says, a developer has to send a surveying team out to carefully map the contours and elevation of a potential subdivision—a costly proposition. Soon a small airborne drone outfitted with LIDAR technology will take care of that same job more quickly and affordably.

In fact, the Vermont Electric Power Company already uses LIDAR in the field—for instance, to identify vegetation that might be growing too close to their transmission lines. Similarly, Stowe-based Utility Risk Management Corporation uses LIDAR-equipped helicopters to predict changes to infrastructure along power lines due to

load, temperature and other factors.

Heavy products we'll soon see GIS put to use for more real-time information. Imagine, for one, a map that tracks signaling vehicles and shows shipping channels accordingly to protect endangered species. Closer to home, he suspects a time will come when VTMaps can alert drivers about higher-than-usual rates of rain or moose hits along a section of road. He thinks more cities will put their crime data on public maps with real-time updates. Such innovations could lead to specific, targeted solutions to problems for which entrepreneurs and businesses may find clearly

Moving forward, is there a place where GIS specialists and GIS specialists can meet? Most experts can picture it, just don't ask them for the coordinates. ☺

THE MAPS OF TODAY ARE MOBILE, INTUITIVE AND FUELED BY A RAPIDLY EXPANDING CATALOGUE OF DATA.

sometimes complicated, messy and technical analysis that goes on behind the scenes of even the user-friendly online maps.

Another concern is privacy: geographically-specific data in tool as an online and cellphone interactions such as text messages, Facebook updates and Twitter posts, and increasingly companies are "mining" that data for advertising.

"I think folks are coming to be very cautious," says Morris. "We in a society we as a technology-based world, we're leaving behind data trails that can be used and be tapped, and we don't even know it sometimes." Morris admits these trails could potentially be used for good or evil, though he tends to be generally optimistic. "This is not a new question," says Hegeman. He saw someone crop up 30 years ago, when the state of Vermont started digitizing parcel maps for individual towns. Some landowners worried that Big Brother was suddenly tracking individuals and ownership.

When it comes to privacy, Hegeman says, "We need to continue to scrutinize it." In general, mapping enthusiasts seem more interested in integrating the practices for their fast-changing industry than in parsing the privacy debate. Which begs the

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A lot is happening around town, and the volunteer partners of Newport City Renaissance deserve a big thanks. Their help was essential in Newport becoming the first city in Vermont to adopt form-based code, well streamlining the permitting process for the Renaissance Block, Newport Marina and Waterfront Resort. We save the city and residents both time and money. Newport has never been more ready for a booming future.

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How to Hack It in a Hackathon

Lessons from a 24-hour coding project in Winooski

BY TYLER NACHADS

Remember college — specifically, the all-nighters powered by energy drinks and junk food? A “hackathon” is kind of like that. A bunch of computer programmers with an array of skills get together and each one tries to build something within 24 hours — sleep deprivation be damned.

MyWebCenter-based Vermont’s first hackathon in 2011, it has since evolved into a larger event called HackVT. Last Friday night, more than 100 participants on 32 teams were tasked with an open-ended mission: employ Vermont data to make something useful for the state. Data sources ranged from government statistics on labor trends to an index of Vermont beers. You could use them to create a mobile app, a desktop website, whatever — anything for “the benefit of Vermont.”

Working around the clock is a great habit last year, I decided to switch teams and try my hand at “hacking” this time around.

In the interest of full disclosure — and of ensuring that this piece isn’t just one long hackathon — I should mention that my creation, a website for mobile devices to help users find farmers markets in Vermont, received an honorable mention and netted me a grand check for \$150. The winning group, Team Discernaphone, built a web app that runs through business openings and closings over time on a map, broken down by sector and location. It was a fascinating example of how digital platforms let us visualize data and stories in new ways.

Here are some of the things I learned at my first hackathon:

If at first you don't succeed, google, google again.

Here’s the wonderful thing about making stuff online: No matter what’s wrong you, someone else has inevitably had this problem before. And there’s almost always more than one way to fix it.

A computer is great at telling you something’s wrong — or just refusing to do what you think you told it to do — but it’s not so good at telling you why something went wrong.

Luckily, there are great resources powered by real live humans to help you

self-diagnose and correct just about anything. In lieu of a search manual for the internet, this works pretty well. Google (or Bing, whatever) your problem, and you’ll find no shortage of solutions from the great online developer communities, such as StackOverflow or the WordPress forums. Consider blog posts and videos provide tutorials and solutions to common issues, too.

Take example: The Google Maps applications programming interface (API) allows web developers to insert Google Maps content on a given location. Like most Google products, it’s shockingly simple, even for me as an amateurish developer — but it wasn’t playing nicely with my site, developed in WordPress and jQuery Mobile. It took a little effort to find a workaround that functioned correctly, but I stumbled across one on my third Google search. The trick I needed wasn’t included in Google’s official documentation, but a

fellow coder I found online targeted his own way, and it worked for me, too.

Even when you’re working on a project alone, like I was, the internet always has your back. Just google it.

Stay away from the Red Bull.

Seriously. That shot is bad for you.

Not only did I achieve all energy drinks during the hackathon, but I didn’t drink any coffee, either, consuming a steady stream of both coding and journalism in the process.

Instead, I drank the equivalent of several bottles of cold water over the 24 hours. The subsequent hourly pee breaks provided ample opportunity to clear my mind as well as my bladder. Get up, walk around, do jumping jacks, go outside for some fresh air, a refreshed mind yields long-term productivity that more than

makes up for the time away from your computer.

Did I mention the HackVT swag bag? Every participant got one, and among the branded T-shirts, gadgets and trinkets was a heavy scum squash. Gacks are not known for wise dietary choices, but good on HackVT for trying to change that. A healthy coder is a good coder.

Get some sleep.

Staying up for 24 hours is the most of creative is a romantic idea, but serious says sleep is good for you. I’m sure the HackVT participants desiring off at their desks would agree.

Fortunately for me, I don’t live far from the Champlain Milk, so I got to sleep on my own bed for about five hours early on Saturday morning. (I had planned to leave the hack space on hour earlier than I did, but I was on a roll for a while there.) When I arrived back at the Mill around 8:30 a.m.,



Source: Colleen McCann

I was working much faster and more productively than I was at 2 a.m.

It's tough to stay focused when you're sleep deprived.

Think small and fail quickly.

My goal in entering the EVT wasn't to win anything — I only dabble in code as part of my day job, so my expectations were low. I just thought it would be a fun way to learn some new skills and practice old ones.

What I failed to consider was that not every skill can be learned through cramming. My initial idea — a virtual version of the Vermont brewery passport, a vaguely defined app for sorting out policy-

computer rather than any actual business. I have to be in a hoodie-on-a-zane with nothing to distract me (like vodka tip about drinking lots of water. Without the bathroom breaks, I would never be able to pull myself away from the screen.)

Despite the mad genius that coding plays with you, the end result of the creation process is incredibly satisfying. When the project you've been building is finally live and functional, after numerous late starts and detours, the feeling of accomplishment is amazing. Like any achievement, it only comes at the end of a long, hard road. The difference is that when you're programming, the struggles are not physical, or even mentally taxing, in the traditional way. You have to trick



A MISSING TICKET

ed contributions — involved complicated programming tricks in which I didn't have enough expertise. By midnight Friday, I realized I'd have to change course to produce something that actually worked by the end of the hackathon.

Coming up with groundbreaking ideas is the easy part, but seeing them through to the end is harder. Go stories takes time, and 34 hours isn't much. It's a perfect window of time, however, to take things that you already know, add one or two small new skills, and come up with something simple and effective.

My former market mobile one does pretty much one thing. It shows you where to find farmers markets. But I was happy with how well it did that one thing, even if more features could still be added. Ideas can evolve, even after the hackathon. When time is off the mission start with one healthy seed.

Do your best not to lose your mind.

I once heard an artist — Vermont native Jonathan Harris — say working with computer code means with time. When I'm working on a code-intensive digital project, I find myself thinking differently — but not in the way those old Apple commercials had in mind. I get much more antisocial, preferring to interact with my

yourself into drinking in a way that our brains are not generally wired to do, no matter how rational we think we are. It's a fun, if exhausting, game to play with yourself.

Coding seems like magic to some people, especially to those who aren't tech savvy. I still admit that it feels somewhat magical to me a jumble of letters, numbers and brackets symbols now itself into a smooth, functional app on my phone. But the less said of the fact that computers are dumb, they only do what humans tell them to. Building a digital application isn't the most tangible form of construction, but it's still hard work done by people. At the end of the 'thon, when tired, yawning hackers presented their projects to other tired, yawning hackers, the human element was clear.

JackVT stood up and showed off some of the talented, innovative people who make up Vermont's rapidly growing tech sector. Just imagine what they can do on a full night's sleep. ☺

Tyler Machado is the digital media manager at Seven Days. He graduated from St. Michael's College in 2010 with a degree in journalism.

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SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

Slices & Soujks

SOJAK RESTAURANT, 202 ST. PAUL STREET, FISHKILL, NEW YORK 12534
After downcating an outdoor deck to comply with city zoning codes, owner **ALICE LEVITT** opened **SOJAK RESTAURANT** last weekend on the corner of St. Paul and Maple streets in Burlington.

The bread and butter of Sojak's offerings are the crust, 99-cent cheese slices, but other pies are topped with the juice of smoked beef and soujks — a dry, spicy Turkish sausage.

The rest of the menu is an eclectic mix of plates, ranging from calzones to beef- and cheese-stuffed burritos to panko-breaded burgers stuffed with cabbage to an appetizer platter loaded with gyros, kebabs, olives, feta, smoked beef and soujks.

weathered that lengthy wait, two Vermont restaurants — **GRUB HOUSE RESTAURANT** in Stowe and **WHITCHESON STATION RESTAURANT AND BREWERY** in Brattleboro — are poised to begin brewing by late fall.

At **Grub House**, brewer **WILL GIBSON** says the new 10-barrel, 8.5-brew system has arrived in town and will be installed in the pub soon within a few weeks. Gibson says the staff is "tossing our flags" that beer will flow by mid-December. "We'll have a standard beer — a session beer — then a number of rotating, eclectic, more challenging beers," says Gibson, who has brewed for more than 20 years in Utah, Wyoming, New Hampshire and Vermont. A lover of German styles, Gibson envisions a likely lineup including ales, lagers and German wheat beers.

The Kindest Cut

BRIDGE STREET BUTCHERY IS OPEN IN WATSFIELD
"It's going to be a culinary mecca," Jo Lynn says of Bridge Street in Watsfield.

It's not wrong. The complex straddling Bridge and Main streets was already shaping up to be a miniature version of Maine Route 1, with **WATSFIELD MEAT RESTAURANT AND THE LOBBIE**, Polan's comfort food eatery **PLAZA**, bakery and ice cream shop **THE SWEET SPOT**, and **WATSFIELD VINE & OIL** just across the street. With the addition of **BRIDGE STREET BUTCHERY** in the first week in December, the effect will be complete.

The butcher shop will be located at 60 Bridge Street, next door to **PLAZA**, the former home of **CHILL JAM**. **WATSFIELD'S KENNY DE CAR**, Colman, who has moved on to meat cutting at the **WATSFIELD** in Randolph, is not affiliated with Bridge Street Butchery. However, his parents **SAM** and **BARRBARA BUCKING**, are Lynn's landlords.



Lynn, the former chef owner of **WINDY WOOD HILL** in Barre at **POWER HOUSE** in Warren, is impressed with the work the couple did to restore the complex following its near destruction by the wrath of Irene. "The Colmans probably should have had the building condemned," Lynn says. "But they've been working tirelessly to restore it to its former glory [The space] is beautiful and pristine."

Most likely, the meat will be, too. Lynn says his focus will be on local cuts from growers, including **BORGAN MEAT** in Cambridge and **WELL FARMERS** in Watsfield, which made the transition from dairy to meat earlier this year. The customer also expects to see high-quality, sustainable flesh from a few no-nonsense companies such as **Norran Ranch**.

Seedbed will come exclusively from **WINDY WOOD HILL** in VT. "It's the nicest stuff you can get on pasture in Vermont, and [JENNIFER WOOD] works with producers and fishermen who are responsible," says Lynn. The chef will make six to eight different housemade soups in his every day — currently available nowhere else in the Mad River Valley — as well as origin soups and national. In winter, Lynn will have a full raw bar, but he wishes his customers to enjoy seafood to please outside by the Mad River.

Other prepared foods will include sandwiches made from flour's bread, house-made and imported specialty meats. Cheeses, most of them local, will be available on sandwiches or sliced to take home. It's just one more delicious sign that post from Watsfield is a relaxing.

— A.L.

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— C.H.

An Axis of Beer

THE BEER GARDEN, 1001 N. MAIN STREET, CHICAGO, ILL. 60610

One factor that can delay the opening of new craft breweries is the waiting time for equipment, which is an ever-increasing demand. Now, having

At the opposite end of the state, **Whitcheson Station** recently opened its rustic outdoor dining room after serving on the deck for its first few months. Since the owners hope to put the last piece of the puzzle in place when they crank up a new-sized 3.5-barrel brewery, a pilot system acquired from **Aurora Brewing Company** in San Diego.

SIDEdishes

CONTINUED FROM PAGE 27

Therese Whitehouse co-owner **WHIMBLY** says he'll serve as the head brewer of sorts, he saw the brewery as a collaboration between himself, other restaurant employees and talented regional home brewers who can come in to brew their own creations.

The entire brewery will be enclosed in stainless steel so it can be easily sanitized — allowing the crew to play with different yeasts, Brady says. “We’ll try doing soups and Brett” short for Brettanomyces, the wild yeast some brewers use to create earthy, funky flavors in their ales. “It will be quasi-experimental,” he adds. Since Brady expects to name out Whitehouse’s own beer in small batches and let it commandeer just one of 45 taps behind the bar, the brewers will have freedom to try out various possibilities, he says. “If anything turns out fantastic, we can cross that road when we get to it.”

— C.H.



Crumbs

LEFTOVER FOOD NEWS

THIS SUMMER, THE **SOVERNET** RESTAURANT INTERNATIONAL RESTAURANT GROUP'S POSITIVE **PIE** empire expanded, with a new location in Maryland and a remake **WASHDC** in

Stowe. Now the Montpelier restaurant is going upscale with new chef **WILL SMALL**.

Vermont native Small comes fresh from **BLUE HOOK CAFE** in Stowe, where he has been chef since 2006. Before that, he worked his way through celeb chef Todd English's Boston-based Olives Group, and eventually opened Greg Norman's Australian Grille in South Carolina as executive chef.

Small will start putting his own stamp on the location. Positive **PIE** means on Friday, leading at 11 a.m. and 4 p.m. New dishes include a perchetta sandwich served with granulata, or house-made bread, and foie gras and Peruvian **PIE** with barbecued beef short ribs.

— A.L.

Locals who are chuffed that the owners of the **WISCONSIN CO.** food truck plan to open an eatery in Wisconsin can express themselves with their wallets, even before the grill starts smoking. Owners **DAVE WARD**, **LARISA WARD** and **AARON JOSEPH** hope to raise \$10,000 in the next 10 days to aid their migration from Wisconsin to the northeast, with some of those funds coming from a crowdfunding campaign run by Vermont company **LOCALBUDGET** TODAY.

The campaign kicked off with a party last weekend and continues on the web, where potential funders can watch a video of the three-wares talking about their plans. Pledges are rewarded with various swag — for instance, \$50 earns a “Ward handle,” a \$250 pledge earns a patch and a \$500 pledge scores all of the rewards plus an annual dinner for two for the life of the restaurant.

Donate at localbudget.com/daily/miscrevels.

— C.H.

Accuracy Mountain pairing was also good, emphasizing the cider's long, sweet, juicy finish.

Farmers Hill Semi-Dry Cider plus Von Trepp Farmstead Ome

This cider paired against the Goro-Dewes-Zola and Comensale, performed decently but not stunningly with the Clothbound Cheddar and Twig Farm and absolutely sang with the Ome, mixing up the cider's citrus notes and taking an airy and light quality.

Le Paire de Lavoie plus Von Trepp Farmstead Ome or Cabot Clothbound Cheddar

Barry on the Goro-Dewes-Zola — this pair did just what OK with Twig Farm and pretty good with the Comensale. But when I paired a few sips with the Ome, this threader also became both

crisper and earthier, while the cheese morphed into a satter and creamier version of itself. The Clothbound Cheddar was a bit, too, quickening the cider into something fresh and almost saline.

TWIG FARM GOAT TOMME MADE THE CIDER'S FLAVORS EXPLODE, HIGHLIGHTING PREVIOUSLY HIDDEN TANNING AND SAVORY QUALITIES THAT BALANCED THE SWEETNESS.

Final (cider-buffed and cheese-stuffed) thoughts

It was gratifying to discover that almost every cider paired best with a different cheese, indicating a degree of nuance that speaks to the artistry and individual terroir of local cider and cheese makers. Though the Ome was the perfect fit for at least two ciders, the Clothbound Cheddar was the most versatile cheese — it made almost nothing taste disagreeable, and generally brought out the best in whatever it touched. Twig Farm had so much character that it seemed to want to be on its own, only the Champagne Orchard Sparkling Ice Cider didn't interfere with its expression.

While some of those products may seem off to the casual taster, pairing highlights their subtle differences and suggests that, at least in the culinary world, sometimes do exist. ☺

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Enfant Terroir-ible

First Bite: Caroline's Fine Dining, Jericho

AUDE LEVITT

When food critics talk about "tasting the terror" in a locally sourced meal, they usually mean a fern. In chef Jonathan Gilman's kitchen, the "terror" might just as easily be a local woodcock. For residents are among the improprietors of the new chef from brought to Caroline's Fine Dining in Jericho.

When Caroline's opened in 2010, Chef Joseph Smith sought to create a hidden gem that would compete with fine-dining destinations such as Eden of the Wood at the Crest Mall and the Kitchen Table Bistro. But when Suzanne Padellaro converted the restaurant for Seven Days that year, she felt likewise about the high prices and low-thousand ingredients.

Now, with Smith relocating to the West Coast, Gilman has stepped in, and he comes with no formal training but plenty of bona fides. The University of Vermont graduate worked for the state's Secretary of Agriculture, Charles Ross, before transferring his efforts to Massachusetts' Litcham. His five-year plan was to rise to the position of executive chef or open a restaurant, both of which he did at Litcham comfort food temple Claret's. Last year, Gilman earned the restaurant a *Boston Magazine* Best of Boston award.

When he heard of Smith's departure, Gilman jumped at the chance to return to the Green Mountains. On September 5, he took over at Caroline's and its more modest sister restaurant, the Village Cup. While both restaurants already had hooked to the Vermont Fresh Network, Gilman has taken their menus several steps further in a locavore direction—he even makes the American cheese on the Village Cup's burger from scratch.

I headed to Caroline's last week to see if Gilman had brought the restaurant any closer to becoming a fine-dining destination. On a Tuesday night, only a few parties filled the stylishly appointed space. A few young, formally dressed bastards led us to our table in a side room just large enough for two. She waited until we were both seated before handing us our menus clipped to fuzzy woodcock leaves.

Our outgoing server arrived to fill our water glasses and share us the drink



menu, dominated by Vermont beers and international wines. We drank to water and required countless refills, all of which the server at our luncheon provided willingly and immediately. Throughout the meal, we felt pampered without being suffocated.

That was lucky, as we were already overwhelmed by our dinner options. Roasted pheasant with apricots and pickling-spice vinaigrette? Braised rabbit with black-peppercorn purée, pork belly, baby carrots, Brussels-sprout leaves and cave-aged cheddar? Our server helped to find our way through the appealing menu of Vermont-grown ingredients.

The bastards brought triangles of crusty homemade white bread studded in an artfully styled napkin. Herbed butter was topped with chunky pearls of Hungarian pink salt, large and saline enough to set off a salt bomb anywhere they landed. I tried to avoid them, hoping they weren't indicative of Gilman's seasoning of his dishes.

GILMAN'S ENTRÉES ARE LUSTILY RUSTIC, HEARTY AND SERVED IN LARGE PORTIONS NOT USUALLY ASSOCIATED WITH FINE DINING.

The first specimen was a starter of pan-seared halibut, best known to Americans as the cheese in Fanning Grack again, halibut is similar to mozzarella in texture, but a combination of goat and sheep's milk lends it a more acidic, luscious-y flavor. Griddled outside, with a leucy texture within, the cheese was delicious but needed more acid to cut through the salt. The accompanying *salmon verde* made from Granny Smith apples was a beautiful green color, but it lacked the necessary tang to do the job. Sweet curls of fried potato were a welcome addition.

Next came a \$12 combination of three cured meats. Before Gilman started at

Caroline's, he told me he hoped a serious charcuterie program would continue younger foodies to make the drive to Jericho. This sample was easy to share and paired with caper berries, honey, nutty Biddlehead Brewing Company beer mustard, and heavily vinegared blackberry compote.

The plate de compagnie was just as it should be: sturdy but yielding, porky and seasoned with big onions. A semi-crisp packet of bacon added salt and a chewy crunch. The duck rillette was a little sloppy, even for us. The fat was slightly melted, making it difficult to scoop the duck onto the quarter of crostini that came on the plate. My recommendation would be to cut the fat—literally. Just

enough to hold together the meat would be perfect.

Slices of pork belly were simple but delectable. A thick strip of what was essentially lardo or lard gave way to tender but hearty aromas of meat. Fatos on bread, it felt and tasted very much like smother, the Polish pork belly-dusted fat spread.

But what of those fir needles? They came in the form of a fat of an entrée called the Forest Ground Pork Shank, along with honey-smoked fingerling potatoes (Black River Produce supplied both the local Douglas fir needles and the bag).

Reading those unfluffy ingredients as the menu, there could be forgiven for expecting Gilmus to produce thin, segregated squares of food on oversized, oddly shaped chargers. Pull a string, says the chef, offers quite the opposite. His entrees are lushly rustic, hearty and served in large portions not usually associated with fine dining. At \$32, the enormous pork shank felt like a steal.



Not only was it huge, it was delicious.

Reined just to the point of requiring no fork, the meat came with pork flavor. The jaw was as robust as PD hoped, but had a light touch of rosemary. Fatos individually, the fir needles tasted like the familiar herb but with a subtle, more vegetal flavor.

The waxy, surprisingly large fingerlings were also understated, with just a hint of bay-infused smoke. Merry chains of roses again added a hint of sweetness, which suggested the natural earthiness of tender hen of the woods mushrooms. Perhaps the choice of fungus was an intentional challenge to a more established restaurant. If so, Gilmus has found a well-placed first shot.

Vermont-based Lamb Meatballs defied their simple name. Meaty tricolor, thickly umber lamb was speckled with almost microscopic squares of carrot, lending the meatballs an unexpected hint of sweetness. This paired splendidly with the blackberry meat in which the meat was braised — sweet and hearty with a touch of honey. Whole

berries enhanced the flavor and added a firm snap.

The meatballs were piled on a serving of creamy polenta surrounded by a wall of slightly crisp kale. A hefty heap of ground moose added topped the dish, creating a basket of flavor like a fresh smother.

Though our entrees made us just about due for the vegetarian, we were so enjoying ourselves that we changed no dessert.

How could we not, when "Cider Doughnut" Bread Pudding was one of the options? I had to see what was behind the cryptic question marks. The answer was that, instead of being served as a mound of custard, the pudding was rolled into five Munchkin-sized doughnut holes. Despite their delicate cinnamon apple flavor, the tiny "doughnuts" had little room for the squishy center that creates true bread-pudding magic.

These mini-doughnuts formed a wreath around dobtboard cheddar ice cream, which likewise disappointed me. While Gilmus demonstrated the likely eventual challenges of the endeavor, I struggled to taste nutty tangy aged cheese in the frozen dessert.

Big flavor was no problem for Chocolate and Chiles. Apparently aimed for two (or for one greedy chocolate lover), the dessert featured two triangles of smoked-cheddar lard soufflé divided by a round almond tuile that rose from the plate like the morning sun. The smooth, ganache-like chocolate was as silky as promised, flecked with high-cocoa content chilis that further intensified its flavor. What was described as a topping of "ancho chile marmite" was texturally more like a thick cream anglaise. But it packed a pleasant burn that made it hard not to finish both sides of the dessert. Luckily I consumed some cotton and gave myself leftovers to look forward to.

That won't be the last of any Carolina's experience. Gilmus refers to his menu not as seasonal, but as "evolving," meaning it's constantly changing. So while diners may not be able to count on trying those fir needles on any particular visit, they're likely to find new dishes that exemplify great value and a creative take on the Southern repertoire. It looks like Carolina's is truly shaping up to be the destination its owner envisioned. ☺

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results

MAISON MARTIN MARGIELA

RECYCLE WORKS: Vermont's single-use plastic bottle ban is a win for art and greenery that will be added to new funds and resources for Blue Recycle Vermont, like Recycle Vermont, Ruttington & Big in. For more, visit www.vtrecycle.org.

and the following:

4070000-73 400 0

ACT PREP CLASS: Practice exam periods must be taken during or after the course with

Study strategies and 1-on-1 tutoring. Download Library Ebook: www.library24.com. Free space is limited! First come, first served! Info: CS@2005.com

confession

ENERGY EFFICIENCY FORUM 2014-2015

Vermont provides detailed information on looking in energy to help municipalities save money and improve their public buildings. Call Neil Shattuck at 802-241-2222 or neil@vtenergy.org.

etc.

A. 1980-1981 THE BUREAU OF STATISTICS, AGRICULTURE AND

**A THREAT TO SCIENCE SPENDING FROM
CAN CHARGE LIVES** A panel of stars on with
video-ed rights. *Life* 5th Documentary
Director, known in the *Life* of public
access TV. Film House. Main Street. Lending
Bookstore. Arts Center. Bookstore. 1.5. 1.5.

For more information on the book, visit www.mhprofessional.com.
 Buy the book today! ISBN 978-0-07-337551-2

POSTSECRET LIVE: Franks Warren (the founder of an online email and group) in which people send in postcards containing their deepest secrets. Shows engaging and funny stories as a mounted a presentation. (in Allen Chapel). Use Huntington 7:30-9:30 p.m. Free tickets required. www.postsecret.com

Alison

VERBODST INTERNATIONAL FILMFESTIVAL

It's a virtual 12-hour trial of independent, online jurors and viewers inside NBC's *Cyber Court* online trials with a 10-day lineup. Various Davidson County locations, noon-5 p.m. Newsroom press set, still tag for schedule and locations. Info: 660-3400, info@nbc.com

Food & drink

NEWPORT FARMERS MARKET, 2004

eggs fruits veggie herbs imbedded/poke
in a small sampling of the fresh fare supplied
by local growers and producers. 375 Cawthay
Road, Suite 200, P.O. Box 100, Carleton Place,
Ontario L7C 4P6

STOVE RESTAURANT WED 10:30-1:00

omitted by Governor John Appleton and wine
speculator Vermont Lignite Sales and Iron
works. Its second annual celebration is held by
Various local officers. (Sawyer report \$18-20 per
box extra info 253-232)



Last January, the protagonists of *The Interpoleric* Nemoto vanquished sludge monsters from outer space that their quest to qualify interplanetary apostasy was thwarted, and the second installment of this "two-screen graphic novel" arrives at the Rialto on Friday. The cosmic crisis this time? A rising robot army hell-bent on global destruction. Action and a Tokyo artist deliver a live soundtrack to this campy comic-book adventure, which plays out on a two-screen screen. Hush-hoping war heroes can save the universe at least once more — *Yamato* reruns are it looks like — in a show in the works.



THE INTERGALACTIC NEMESIS, BOOK TWO: SCROT PLANET RISING

Friday, October 26, 5 p.m., at Flynn MainStage in Burlington. \$15-35. Info: 863-896-6111.
FlynnLive.org

Circle of Life

Shimney and Shakespeare's *Hamlet* and biblical stories as the inspiration for 1945's *The Lion King*. But ancient African oral traditions have long told of another "Lion King" — Sundiata Keita, the founder of the Mali empire. It's the latter tale — also one of a king's son and his conquest not to the throne — that is celebrated by Huntington's Jeli Kola Dance and Drum Theater this week. As the prelude to the West African Dance and Drum Festival, running November 1 through 5, the troupe's brand-new ballet sums up the epic account of fate and destiny through pounding percussion and intense movement.



SUNDIATA, KING OF THE MALI EMPIRE

Saturday, October 27 2 p.m. (children's matinee) and 8 p.m. (full-length ballet) and
Sunday, November 3 (full-length ballet) 5 p.m. at Burlington City Hall Auditors
\$5-25, free for kids under 3. Info: 802-226-0965, flournoya.org



OCT. 25-28 | **HOLIDAYS**

Do You Dare?

Staged in vacant homes near the Burlington International Airport, *Nightmare Vermont* is a chillingly realistic take on the haunted-house genre. This interactive Halloween event — described as “walking through the movie *Student 101*, only live!” — draws on the local talent of the Green Mountain Performing Arts Studio, professional dancer K-Shock (aka Kross Phillips) and a top-notch technical crew. The production channel’s creative energy into a sinister storyline, integrating well-rehearsed characters, live stage combat and dance, stunts performed with the South Burlington library four years ago, this unique blend of theater and fear has raised more than \$40,000 for the community.

NIGHTMARE VERMONT

Thursday, October 25, 7:00 p.m.; Friday, October 26, 7:00 p.m.; Saturday, October 27, 6 p.m.; and Sunday, October 28, 6 p.m., at 2-Story Dance in South Burlington. \$30-75. For ages 13 and up. See website for tour-depuration times. Info: 802-452-0840 or 303-3831 nightmarevermont.org



Drums, horns, bass — these are a few of the sounds that emerge from Adam Matta’s lips. Better known as the Human Beatboxer, the virtuosic vocal percussionist has been called “absolutely unbelievable” by *Mo’Nique Jones*. Armed with only a microphone, Matta is the master of synched beats and turntable scratches — but he doesn’t limit himself to hip-hop, as his recent work with old-time string band Carolina Chocolate Drops attests. He’ll eschew off even more when joined by violinist Julianne Carey, guitarist Eyal Maoz and woodwind player Ned Rothenberg on Thursday.

ADAM MATTA & FRIENDS

Thursday, October 25, 7 p.m. and 8:30 p.m., at Warner Parkway Theater, Hagkiss Center, Guilford College, in Haverhill, N.H. \$10-15. Info: 603-646-2425, adamwebb.info

Smart Mouth

OCT. 25 | **MUSIC**



Humane Society
of Allegheny County

where life needs love

One of the 100
"Most Influential People"
in the world.
— Time magazine, 2010



HSCC is proud to present

Dr. Temple Grandin this November

Meet her at one of her three speaking engagements around town.

Visit challengedifferences.org for details.

or call (822) 862-0135 x15

Wild Music. Fiery Playing.



Niccolò Paganini.

The Devil Came Down to Vienna.

It was rumored he'd made a deal
with the devil. However he did it,
he was the world's greatest fiddler

THE CLASSICAL STATION

WCVT 101.7 FM

THE ORIGINAL POP MUSIC.

calendar

WED 10-11 PM

games

WASHINGTON BULLDOG Falls gather weekly to play the dog-gymnastics — and highly competitive — fall-themed game. Join members. Grounds: Sunnington 7-9 p.m. Free. Bring a pet if you have one. Info: 658-6581 dixonsunings.com

health & fitness

MENTATION & DISCUSSION Powerful energy to arise from this part-part location which covers 30 minutes of meditation with a hot and cold shower. Inspired Yoga Studios, 401 7th St. in Shadyside on request info: 555-0415

kids

KARTING PLAYERS Karting, kids and their parents can have fun playing and racing. Thursday, Friday, Saturday 10-11:30 a.m. Free. Registration info: 456-3699

MILL RUN Modern Theater cast members stage Paul Mischak's comedy One Hot Summer. International Hall, Essex, 1 p.m. Free. Info: 978-9595

SHOULDER PLAYERS Children's theater adult company presents Shakespearean and original comedies and more. American League, Breckinridge Falls, 10-11:30 a.m. Free. Info: 923-9425

SHOULDER PLAYERS Youngsters entertain in Shakespearean style at the indoor and outdoor. Bank Northrup Mission Library, Fairfield, 10-11:30 a.m. Free. Info: 923-9425

SHOULDER PLAYERS WITH THE LADIES Stuffed animals and dolls. Member-only play. Info: 923-9425

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around town — and possibly their. American Public Library, Westmoreland, 10-11:30 p.m. Free. Info: 456-3699

STORY TIME FOR 3-10-YEAR-OLDS Preschoolers learn about reading skills through children's books, puppets and picture books. Downtown Library, Essex, Arlington, 10-10:45 a.m. Free. Info: 456-3699

YOUTHFUL Youngsters learn about reading skills through children's books, puppets and picture books. Downtown Library, Essex, Arlington, 10-10:45 a.m. Free. Info: 456-3699

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Case	Year	Country	Population	Prevalence	Incidence	Prevalence Ratio	Incidence Ratio	Prevalence Ratio	Incidence Ratio
1	1990	USA	250,000,000	1.0	1.0	1.0	1.0	1.0	1.0
2	1990	Japan	125,000,000	0.5	0.5	0.5	0.5	0.5	0.5
3	1990	France	60,000,000	0.2	0.2	0.2	0.2	0.2	0.2
4	1990	Germany	80,000,000	0.3	0.3	0.3	0.3	0.3	0.3
5	1990	Italy	55,000,000	0.4	0.4	0.4	0.4	0.4	0.4
6	1990	Spain	40,000,000	0.6	0.6	0.6	0.6	0.6	0.6
7	1990	UK	55,000,000	0.7	0.7	0.7	0.7	0.7	0.7
8	1990	Sweden	8,000,000	0.8	0.8	0.8	0.8	0.8	0.8
9	1990	Norway	4,000,000	0.9	0.9	0.9	0.9	0.9	0.9
10	1990	Denmark	5,000,000	1.0	1.0	1.0	1.0	1.0	1.0
11	1990	Finland	5,000,000	1.1	1.1	1.1	1.1	1.1	1.1
12	1990	Ireland	3,500,000	1.2	1.2	1.2	1.2	1.2	1.2
13	1990	Portugal	10,000,000	1.3	1.3	1.3	1.3	1.3	1.3
14	1990	Greece	11,000,000	1.4	1.4	1.4	1.4	1.4	1.4
15	1990	Turkey	60,000,000	1.5	1.5	1.5	1.5	1.5	1.5
16	1990	India	800,000,000	1.6	1.6	1.6	1.6	1.6	1.6
17	1990	China	1,200,000,000	1.7	1.7	1.7	1.7	1.7	1.7
18	1990	USSR	250,000,000	1.8	1.8	1.8	1.8	1.8	1.8
19	1990	South Africa	30,000,000	1.9	1.9	1.9	1.9	1.9	1.9
20	1990	South America	300,000,000	2.0	2.0	2.0	2.0	2.0	2.0
21	1990	Sub-Saharan Africa	300,000,000	2.1	2.1	2.1	2.1	2.1	2.1
22	1990	North Africa	100,000,000	2.2	2.2	2.2	2.2	2.2	2.2
23	1990	Middle East	300,000,000	2.3	2.3	2.3	2.3	2.3	2.3
24	1990	Asia	3,000,000,000	2.4	2.4	2.4	2.4	2.4	2.4
25	1990	Oceania	30,000,000	2.5	2.5	2.5	2.5	2.5	2.5
26	1990	World	5,000,000,000	2.6	2.6	2.6	2.6	2.6	2.6

calendar

5:00-5:45 PM

Shelburne Museum 12 a.m. 1 p.m. \$5. Free for members and kids under 2. Larger white food containers encouraged. Info: 503-339-6

MIDDLEBURY SPINTECHNIQUE

Residents in Shelburne (center) for their 1970s, 1980s, 1990s, and 2000s, prior to a legendary night looking at children's books or their parents' (left) books. Middlebury College. Info: 331-3543

WINDYHARVEST

10:30-11:30 p.m.

WINDYHARVEST'S 5th COLLEGE STREET TWISTED TWILIGHT

Info: 331-3543

THE WINDYHARVEST

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Community Church. 10:30 a.m. Free. Info: 339-3396

aport

CIRCLEHUNTERCHALLENGE This annual endurance mountain-bike endurance event begins parking lots through a weekly endurance challenge of the Northern Kingdom. Proceeds help maintain the Kingdom Trails network. Burke Mountain is the finish. Info: 331-3543

WOMEN'S GROUP Ladies of all ages meet in a social while enjoying a meal. The group meets at the Women's Center. Info: 331-3543

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Shelburne Museum. 10:30 a.m. Free. Info: 339-3396

holidays

FAMILY PROGRAM/HALLOWEEN POTLUCK Don costume and bring a dish to share at this 10:30 a.m. family event. Adults include cake. All ages welcome. Info: 331-3543

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Shelburne Museum. 10:30 a.m. Free. Info: 339-3396

SOUTH HILLS PLANTING Join a group of people and plants in the South Hills. Info: 331-3543

STAR WARS LUNCH May the Force be with you as you share your favorite Star Wars dishes. Info: 331-3543

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PARENTS PICK

Street Treats

Trick or treating on the daytime and quiet as spooky as going from house to house at night, but there are some real advantages to the annual **COSTUME PARADE** sponsored by Burlington Church Street Marketplace. Temps are warmer. Trick or treating takes to a whole new level and is safe and efficient, and your wishes and wishes get to show off their creative side in the daylight. Best of all, it's the Saturday morning before Halloween.



CHURCH STREET TRICK-OR-TREATING Saturday, October 27, Church Street Marketplace, Burlington. 10:30 a.m. to 1:30 p.m. Info: 331-3543, churchstreetburlington.com

Have you seen our new mobile site at kidsvt.com?

Easily browse and get info on nearby events!



kids

Facebook | Twitter | YouTube

ENTERTAINMENT WEEKLY

NOW THROUGH JANUARY 27, 2013

RACE

aka: We So Different?

A Project of Vermont Anthropological Society
Funded by Ford Foundation & National Science Foundation

An eye-opening exhibit challenging
perceptions and beliefs on race.

echovermont.org/race

RACE: Are We So Different?
The first traveling exhibition to
arrive in U.S. to tell the stories of race
from biological, cultural, and
social points of view.



ECHO

VERMONT ANTHROPOLOGICAL SOCIETY
MANY CENTER

BURLINGTON, VERMONT • 800-VERMONT-ONE • 877-734-6334



ཐོད་ཁྱིཾ་རྒྱལ་སྐོར།

Tibet Festival

Saturday, October 27 • 11 am-4 pm

Memorial Auditorium, 256 Main Street, Burlington



A Celebration of Tibet

Enjoy Tibetan crafts, exhibits, music, food and dances.
Fun for the whole family! Don't miss the crowd-pleasing Yak dance!
Join the dancers to learn a traditional Tibetan circle dance.

For info contact Terina Chapdelon, President
or Terina Harrold, Secretary
Tibetan Association of Vermont
tibetpal@vermont.net, (802) 754-3246
mundelb@yahoo.com

Donations encouraged in honor of the Tibetan Association of Vermont.
Sponsored by The Tibetan Association of Vermont

calendar

WEDNESDAY

our impact on the landscape highlights the
importance of partnerships between scientists
and communities to achieve sustainable
land-use for community needs. Silver Maple
Bioscience Dome Center UVM, Burlington 9 a.m.
to 4 p.m. Free. Info: 802-248-5857

events

MADE STUFF: See WED 24, 6-6 p.m.

etc.

RACE AWARENESS WEEK: See THU 25 9 a.m.-9

0 p.m.

QUEEN CITY QUANTUM: DARKNESS FALLS

See THU 25 7 p.m.

food & drink

NEWPORT FARMERS MARKET: See WED 24 9

a.m.

garden

BURLINGTON DECLIM: See WED 24 7-8 p.m.

health & fitness

MENTATION & DISCUSSION: See WED 24 7-8

0 p.m.

holidays

FESTIVAL OF PUMPKINS: See THU 25 9-10 p.m.

HALLOWEEN AT THE MHC CENTER: It's trick or
treat time again. Young folks receive new candy
bars such as coloring booklets and drawings.
While candy goes, don't forget the artwork. MHC
Center for the Arts, 500 Newmarket, 5-7 p.m.
Free. Info: 502-304-1985

WITCHAMBERS ON COLLAGE STREET: TWISTED
TWILIGHT. See THU 25 7-9 p.m.

THE POWER OF MAGIC & MYSTERY: In this
inspiring storytelling event, participants gather
from Springfield to attend classes in an
attempt to locate a missing person. Also
the names the journey a visit Lake Champlain
Woodstock School, 5-8:30 p.m. Free.
Registration: 502-666-1171. Info: 802-393-7277

kids

MARY TATE PLAYGROUP: See WED 24 10:30 a.m.

to 11 a.m.

RACE AWARENESS WEEK: WIND & OUT AT

WIND: Three- to 5-year-olds learn about wind
and other weather patterns. 10:30 a.m. to 11:30 a.m.
10:30 a.m. to 11:30 a.m. Free. Info: 202-902-8028

WINDING PLAYGROUP: See WED 24 10-10:30

a.m.

AMFIELD PLAYGROUP: See WED 24 10-10:30

a.m.

HALLOWEEN S.A.P. PARTY: Trick-or-treat!
Consumption-awareness around an offering
of coffee, sweet-and-sour sauce, Pumpkin
Carrot Salad. 5-8:30 p.m. Free. Info: 507-5475

HALLOWEEN PARTY: Presents, appetizers and
other delicious in display come together
for ghostly tales and ghoulish. Ticketed
and open-house 8-9 p.m. Free. Info: 301-2474

HEAVENLY STORY HOUR: See WED 24 11:30

a.m.

KIDS COSTUME PARTY: Make-up and
costume contest for trade dress contest—also
free food & entertainment—all are fun about
all forms of games and activities. Devine and
Jonah Center, Burlington 3-5:30 p.m. Free.
Info: 562-2345 ext. 8

MAP'S WORLD MUSIC & MOVEMENT: See
WED 24 10-10:30 a.m.

HOWTO & BAKING-COSTUME PARTY

Shirts, gloves and other costume-party
and baking. 4-6 p.m. Free. Info: 502-248-5857
Recommended for ages 12 & 5, but all are
welcome. Fletcher Free Library, Burlington 5-11:30
a.m. Free. Info: 502-248-5857

MUSIC & MOVEMENT PLAYGROUP: See
WED 24 10-10:45 a.m.

MUSIC WITH MR. CHIEF: See WED 24 10 a.m.

ST. ALBANS PLAYGROUP: See WED 24 9-10:30

a.m.

STORY TIME & PLAYGROUP: See WED 24 10-11:30 a.m.

STORY TIME FOR 3- TO 5-YEAR-OLDS: See
WED 24 10-10:45 a.m.

TRICK-OR-TREATING: Invite kids to celebrate
Halloween with snacks and games. Furlong
Community Library 3-5 p.m. Free. Info:
502-248-5857

TRICKS OR TREAT: Little ones gather treats
in a family-friendly event. Games, snacks &
space for redneck drawings round out these
spooky festivities. Long Point Community
Centre, Jericho 3-4 p.m. Free. Info:
310-9555

YOUTH MEDIA LAB: See WED 24 3-4:30 p.m.

to 5 p.m.

HALLOWEEN ORPHAN CONCERT: A dramatic
lights show and voices from the University of
Concord College and Concord College to
organize David Newman's spooky musical
production. Costume encouraged. St. John
Chapel UVM, Burlington 7-9:30 p.m. Free. Info:
502-248-5857

HEBREW CHORUS REHEARSALS: See WED 24

7-8 p.m.

MUSIC MUSIC MUSIC MUSIC MUSIC: With
songs like "I'm a Rebel" and "I'm a Rebel"
which feature a new arrangement and
collaboration with the Blue Bird Band. Spelling
Bookstore, 10-11:30 p.m. Free. Info:
502-666-1171

outdoors

MARCHING TUBESPEL TAGGING: See WED 24

3-3:30 p.m.

events

GREEN MOUNTAIN TAPE THERAPY CLUB: See
WED 24 3-4 p.m.

to 5 p.m.

theater

**ANDERSON KILLER POE HALLOWEEN
SPORTSCLUB:** Located on Theater's
stage, the club is a social gathering with
free food and drink. A costume contest and
Halloween dance party follow. Mountain
Club, 10-11:30 p.m. Free. Info: 502-248-5857

ELIZABETH: Playbooks and films illuminate
a famous English writer's life in a real-life
production of Elizabethan drama. Anthony
Shaw's play presented by Northern Stage.
Open House, White River Junction 7-9:30 p.m.
5-6:30 p.m. Info: 202-902-8028

concerts

PAINTING WITH PENCILS: WOODS&WATER MEETING:
See WED 24 8-8:30 p.m.

PARTICULAR PASTRY SERIES: A series
of high-quality pastries and accompanying New
England pastries. Vermont State University
and New Bedford, Farmington UVM
Burlington 5 p.m. Free. Info: 502-248-5857

Is it corny if I tell her
she's gourd-ous?

Nah, she'll love your
husky voice.

He looks sweet.
Go bend his ear!



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**I-Spy
Live!**



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SEVEN DAYS

SINGLES PARTY

THURSDAY, NOVEMBER 15, 6:30-9:30PM

PIECASSO, 1899 MOUNTAIN ROAD, STOWE

*Hi-tech, Interactive Flirting on the Big Screen
Dance Tunes by Top Hat Entertainment
Great Prizes and Giveaways*

featuring

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TAKEOVER**

**WITH A
VARIETY
OF BEER
FROM
OTTER CREEK,
SHED AND
WOLAVERS**

LET THE SLAP NOT COME TO US

Citizens Bank
presents

ROCKET SHOP

LIVE

AT MAIN STREET LANDING



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THE BEERWORTH SISTERS
WITH **KEEGHAN NOLAN**

SUPPORT LOCAL MUSIC!

Over Wednesday a month November through April, a Vermont-based singer-songwriter and a band, will perform in the family-friendly Black Box Theater at the Main Street Landing Performing Arts Center located on the corner of College Street and Lake Street in Burlington.

The concerts will be broadcast live on the radio by WZLX 97.9 and 105.9 FM The Redstart, televised live by HETM and CICTV's Adelphi Channel 17, and streamed online with video at highwaysworld.com.

For more information, visit mainstreetlanding.com or highwaysworld.com.



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Tickets on sale now at
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Presents...

films to change your world

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WILD & SCENIC FILM FESTIVAL

where activism gets inspired



Thursday, November 15
5:30 PM Reception . 6:30 PM Films

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You'll also enjoy a
great silent auction,
Skinny Pancake treats,
local beer and wine,
and much more...



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SEVEN DAYS



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Road Rage

Henry Rollins wants you ... to vote

BY DAN ROLLES

When Henry Rollins is asked what drives him—whether he's freestyling iconic punk band Black Flag, authoring books and columns, acting in films and television, or performing spoken word—he has a simple answer: anger and curiosity.

In the run-up to the presidential election, the outspoken Rollins is in the midst of a speaking tour, "Capitalism," that will take him to the capital city of every state in the Union—including, this week, ours. Along the way, he's sharing stories and insights from his extensive travels at home and abroad. As anyone who has followed the music lengthy and varied career would imagine, these are stories brimming with Rollins' signature wit, perspective, and, yes, anger and curiosity.

Seven Days caught up with Rollins by phone the morning after the second presidential debate. Rollins performs at the Verizon Center of Fine Arts this Friday, October 26.

(Note: Henry Rollins has a lot to say. To catch up with this little space, see print edition. For the unadorned interview, visit Seven.Days.politics.blog. Off Message, at www.offmessage.com/offmessage.)

SEVEN DAYS: So, any thoughts on the debate last night?

HENRY ROLLINS: Yes and no. I'm not one who is moved by debates. That is to say, I'm not an undecided voter. My candidate could have come onstage naked with just a how he and puggled, and I'm still going to vote for him.

SD: [Laughs] Use ... Romney?

HR: No. In the first debate, in my small opinion, Romney just started talking points but never really finished anything out. His five-point plan, which he mentioned incessantly, is so vague. "We've gotta make things better, and we're gonna do different stuff and we're not going to spend as much money ever here." Pal, you haven't drilled down into it. Then [in the second debate], I guess to encourage his base, the president mentions "47 percent" to make Barack [Obama] and company get off his back for a while—just he's been the president for four years, so he can say. "Here's what I've did about this. And here's why we've did this." I like all that stuff. I'm voting for Barack Obama, and there is nothing Mitt Romney can say or do to change my mind. [Romney] attacked me the way he did the first time I saw him speak. Oh, that guy's angry. It's the poor guy's way of running for president because there is nothing else to do. And he comes off that way.

SD: What does it say about the state of conservatism in the U.S. that he's the best option Republicans could find?

HR: These kids has fired an old tin cylinder, and everyone has seen what it does. You had years of it. Yet they keep saying, "Trust us and we'll make it better." We've seen what you do when you have nothing holding you down, and look at your America. You have a culture of ignorance, a culture of violence where people are marginalized and ghettoized. We've seen their ideas. And maybe some Americans like what they got. There are some people who aren't affected either way. As Clinton said, some people don't need being strong and wrong.

SD: Are you surprised the race is so close?

HR: I'm amazed. I think it's no election who so the guy for the job. I think they should have just named McCain.

SD: Wow ... seriously?

HR: I think he'd be doing better. I think who you have in America are people who just don't like Barack Obama. So you have a lot of "support but him" voters. I did one

of those morning radio shows where you have, like, eight people with funny names, Jerry and Big Man or whatever, and half of them were undecided. The other half were for Romney. And I don't understand either position. I've never been undecided on anything. But that's your America. You can do whatever you want.

SD: Given the speed of news cycles and that your show is so topical, how much do you change your performance from night to night to keep up?

HR: Ever so slightly. I'm not gonna go onstage and have an audience with my political opinion. It doesn't matter who I vote for. It matters that I'm voting. If you've noticed, I haven't asked you who you're voting for. That's because I don't care who you're voting for. It's not my business. But I care that you do vote. I think democracy is begging you to jump in. So I ask my audience that they vote, but who they vote for isn't my concern. And I leave it at that. I think people have made their minds up. Unless they're on a morning show in New Hampshire.

SD: Right. So the bulk of the show centers on your experience traveling?

HR: My travels inform most of my show. I meet a lot of people in America, and I tell a lot of funny stories. I'll hear stuff that is so insane, people who have lost siblings in Afghanistan, body accidents, incredibly tough things. And it's good for me to hear that stuff. It's easy to be cynical. "Oh,

my fellow Americans are a bunch of idiots." Which is not true. Overlooked and underappreciated. But we're not a nation of stupid people. So to hear what Americans are going through is good to know. We're living amongst a group of hardworking, kick-ass people. So I tell those stories onstage because sometimes I hear those stories that day. It's breaking news in my little world.

SD: You also travel the world, often to places most people won't go. Iran, Afghanistan, Syria. Do you find it difficult to reconcile what you see in those places with what is reported in the news?

HR: Sure times, yes. The American media seems to tell me I should be frightened of these people and places. And certainly, you have to be careful when you walk around Kabul or certain parts of the world. But I have found that people around the world, by and large, are exceedingly friendly. They're very curious about America. It's true in Pakistan, Iran, Syria, Lebanon—all over the world. It doesn't mean you can't turn a corner and have a bad night. But that also describes Cleveland. But the world is not to be feared. ☺

Henry Rollins
is the former "Captain" of the band Black Flag, is currently at www.offmessage.com at the Vermont College of Fine Arts in Northampton, MA 01063.



soundbites BY DAN BOLLES

Monster Mashup

Every year around this time, I start to get excited for Halloween. It is, after all, the best holiday ever. But my excitement is tempered each October by the realization that I have once again forgotten to plan a costume. Every November 1, I swear I'll get an earlier start next year, but I never do. So I scramble to throw something together last minute or recycle the ghosts of Halloween costumes past — can I rock Teen Wolf three years running? Does Jesus have one good party left in him? I'm not the only one who deals with annual costume impotency. It's a real problem, especially for those who want to be at one of the myriad great parties on Halloween, or during the weekend prior to October 31, when many of the rowdiest, most glorious others now happen.

So this year's roundup of Halloween roasting once again includes costume suggestions. As always, any and all suggestions can also be made daily. There is such a thing as tradition, after all.

Halloween falls on a Wednesday this year. But that doesn't mean there aren't options for those heady denizens who choose to celebrate on the actual holiday. One such event at Nectar's features the Grippes Pink Band. A Grippes show is always a good time, but this one also showcases the remarkable **FRITZ SCHWARTZ**. Not only will **FRITZ** be the wheels of steel between sets, he'll be coming out of us environment to rock the mix, with Grippes and no backing him up.

Given the recent explosion of locally grown hip-hop, it's important to remember that local b-boys and girls haven't always had it this good. One of the earliest iterations of Vermont hip-

hop was **FRITZ** rhymin' with Grippes' band, often at Red Square. These collaborations helped set the stage for the lively hip-hop scene we now enjoy. If you're looking for a history lesson on the roots of local hip-hop, the Nectar's show is a good place to start. Plus, the **FRITZ** might drop by for a song or two as well — more on that later in the column.

(Costume suggestions: **FRITZ**, the **FRITZ**ettes, **CYNTHIA**)

Next up, and also on October 31, we have **RETURN OF THE NIGHT OF THE LIVING DEAD** featuring at the Club Pizzeria & Pub in



Johnson. I know, I know. Historically, this column has hardly been a bastion of good will toward jam scenes or tribute bands. However, **Soundbites** has always appreciated a good pun — and this is a great one from our local **SCIENCE** bands. Plus, if you're gonna dress up, musically speaking, as another band, is there a more appropriate time than Halloween?

(Costume suggestions: **JEFF GARCIA**'s middle finger, anything tie-dyed, tribute bandier music critic)

Moving on, and again on actual Halloween, Brooklyn's **sound of urchin** teams up with local **WARRIOR** for what might be the hardest rocking show in the history of the Higher Ground bluesrock festival. We're not sure what tricks, or treats, either band has up their cutoff sleeves, but it's a damned good thing HG offers carpool.

(Costume suggestions: a bloody **cardinal**)

Brooklyn's **CARL MARSHALL** is bringing his Dr. Cough's Mashups Jack O'-Lantern Tour through our neck of the woods

this week. The 31-date tour features all original, Halloween-themed folk music that nods and winks — and aches — at classic cut horror music, television and film. You can catch **Marshall**, with the **CHANGERS** and the **YOUNG**, at the **ROTA Gallery** in Plattsburgh on Wednesday, October 24, with **VERMONT HOT PANSIES** at **THE AIRLOFT** at Parker Pae Co. in West Glover on Thursday, October 25, and at **Natty Shogun's** in Middlebury on Friday, October 26.

(Costume suggestions: **JACK THE PUMPKINHEAD**, **CARL MARSHALL** — for the Plattsburgh show only)

This next one isn't specifically Halloween-themed, but since every installment of **Met Monday** at Nectar's kinda looks like a Halloween party, we're including it. On Monday, October 28, naturally teasing doom metal band **WITCH HOUNDO** headline the weekly fright fest, with support from locals **SAPPHIRE** and **SAVAGE MEN** — the latter is a side project of **LANDRANT'S** **METT AARON** and his band.

(Costume suggestions: anything made by J. Crew or Abercrombie & Fitch, Matt May's beard)

Finally, Halloween is pretty much prime time for local EDM, body-painting and the **SHAM COUSIN**. They'll be busy this week with four live appearances in celebration of All Halloween Eve. These include Friday, October 26, at the Red Square Blue Room. Saturday, October 27, at the **Pink Tank Underground** Halloween Party at Speaking Volcanos, Monday, October 28, at **WILSON MOORE**'s **Pink Moon** in **Windsor** with **KAT WHELAN** & **THE UNDISCOVERED COUNTRY** band at **Club Metro**, and on October 31 at Electro Halloween, an EDM showdown at the Monkey House, with **SHANTREX**, **HUNTERGANG**, **DI KARMA** and **ADNY**.

(Costume suggestions: a red Solo cup — for the Speaking Volcanos show — or go naked and be whatever **THC** decides to paint you.)

BiteTorrent

Two weeks ago, we reported that **LAUREN** of **BEET** had been selected to compete in **BEET's** **Breakout Friday** competition in Adams. **Lauren** did Vermont proud, advancing to the

HIGHER GROUND

www.highergroundmusic.com

SOULIVE
OCTOBER

YONDER MOUNTAIN STRING BAND
OCTOBER

HENRY ROLLINS: CAPITALISM
OCTOBER

DEBO BAND
OCTOBER

SOULIVE
OCTOBER

TOXIC: A HALLOWEEN BALL
OCTOBER

ERIC HUTCHINSON
OCTOBER

SOUND OF URCHIN
OCTOBER

PAPER DIAMOND
OCTOBER

NOVEMBER

STEPHEN KELLOGG & THE SIXIERS
NOVEMBER

XAVIER RUDD
NOVEMBER

FIRST FRIDAY
NOVEMBER

CARBON LEAF
NOVEMBER

AESOP ROCK
NOVEMBER

W/ROB SONIC & DJ BIG WIZ
NOVEMBER

WED.24

burlington area

LEGIONNE David Margen
(single) 8pm-12 a.m. Free
Reserve with 0.50 tax + 10% cover
(drink) 10 a.m. Free

CLUB METRONOME Jason East
(live) 10pm-12 a.m. \$5
FRANKY'S Riverside 9:30pm-12 a.m.

HAWKER BROSING BALLROOM
Nathan Mountain Group (live)
Jason East (Acoustic) 8 p.m.
\$4.00, AA

JP 5 PLUS Luvette with Margen
10pm-1am

MAMMATION PIZZA & PUB
Dad Mc with Andy Lusk 10
p.m. Free

MURRAY HUGHES The Gravel
(live) 8 p.m. \$5-10+

NECTAR Jay Chard with
bassists 10 p.m. Free. Free
Frye (live) 10 p.m. 0.50 tax + 10% cover
(drink) 10 p.m. \$5-10

RADIO BEAR Irish Country
10 p.m. Free. John Cope and
Liz (live) 10pm-12 a.m. Free

SEA SNAKE Jason Cope
(single) 10pm-12 a.m. Free
\$2.00 off (10 p.m.) 10 p.m. Free

SECRET FANCIE Andrew
Parker (single) 10pm-12 a.m. 1
p.m. \$5-10 donations

**5 BONES RESTAURANT AND
BAR** Chad Holbrook (live) 10
p.m. Free

central

BAKERS Acoustic Blues Jam
with the Local Supper 8 p.m.

BUTTS 5:30pm-11pm with John
Lusk 10pm-12 a.m.

MILLER'S GREEN PUB Ryan
Hawman (live) 10pm-12 a.m. Free

champlain valley

CITY LARKS Kessler with Let's
Rock 10pm-12 a.m. Free

IN THE RED BAKERY Ryan
Hawman 10pm-12 a.m. Free

THE BROTHERS TOWN
Matt Mott with Metabolism (live)
10pm-12 a.m. Free

northern

REE TRAKES Alan Chard
(Acoustic) 7:30pm-10pm, Burlington

MOON'S PLACE Dan and Dany
(live) 8:30pm-10pm

regional

MONTPELIER 10pm-12 a.m.,
Free

THU.25

burlington area

LEGIONNE Heron Lake
(single) 8pm-12 a.m. \$5
Free. Jason East with
bassists 10pm-12 a.m. Free

CLUB METRONOME Eric
Carterman Presents
Chadwick 10pm-12 a.m. \$5

CORRÁ TIA Robert Hovick (live)
10 p.m. Free

FRANKY'S Riverside 9 p.m.,
Free

HAWKER BROSING BALLROOM
Nathan Mountain 10 p.m. Free
cover (drink) 10pm-12 a.m.
\$5-10, AA

SEVITY Tom Mc (Acoustic)
9:30 p.m. Free

HAWKAR BROSING & PUB Her
Hovick with Jackson & Peter (live)
(10 p.m.) 10 p.m. Free

NECTAR 5:30pm-11pm with
bassists 10 p.m. Free. Free
Frye (live) 10 p.m. 0.50 tax + 10% cover
(drink) 10 p.m. \$5-10

SEA SNAKE Jason Cope
(single) 10pm-12 a.m. Free
\$2.00 off (10 p.m.) 10 p.m. Free

SECRET FANCIE Andrew
Parker (single) 10pm-12 a.m. 1
p.m. \$5-10 donations

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Hawman (live) 10pm-12 a.m. Free

champlain valley

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Rock 10pm-12 a.m. Free

IN THE RED BAKERY Ryan
Hawman 10pm-12 a.m. Free

THE BROTHERS TOWN
Matt Mott with Metabolism (live)
10pm-12 a.m. Free



LARK 27 // AKA: BELLER (SINGER-SONWRITER)

California Dreamin' It doesn't take long to figure out that **ASH BARNES** hails from the Golden State. The jangly, non-dappled peg found on her latest record, *Blotware*, reflects her laid-back, left-coast roots like a pair of mirrored Ray-Bans. Turning the country in support of that record, *Roster* plays the *Shoney Pancake* in Burlington this Saturday, October 27.

VENUE Thru Thursdays 7
pm-10pm

central

BAKERS Acoustic Blues Jam
with the Local Supper 8 p.m.

BUTTS 5:30pm-11pm with John
Lusk 10pm-12 a.m.

MILLER'S GREEN PUB Ryan
Hawman (live) 10pm-12 a.m. Free

champlain valley

CITY LARKS Kessler with Let's
Rock 10pm-12 a.m. Free

IN THE RED BAKERY Ryan
Hawman 10pm-12 a.m. Free

THE BROTHERS TOWN
Matt Mott with Metabolism (live)
10pm-12 a.m. Free

TWO BROTHERS TOWN 10
pm-12 a.m. Free

northern

REE TRAKES Alan Chard
(Acoustic) 7:30pm-10pm, Burlington

MOON'S PLACE Dan and Dany
(live) 8:30pm-10pm

MONTPELIER 10pm-12 a.m.,
Free

HAWKAR BROSING & PUB Her
Hovick with Jackson & Peter (live)
(10 p.m.) 10 p.m. Free

NECTAR 5:30pm-11pm with
bassists 10 p.m. Free. Free
Frye (live) 10 p.m. 0.50 tax + 10% cover
(drink) 10 p.m. \$5-10

SEA SNAKE Jason Cope
(single) 10pm-12 a.m. Free
\$2.00 off (10 p.m.) 10 p.m. Free

SECRET FANCIE Andrew
Parker (single) 10pm-12 a.m. 1
p.m. \$5-10 donations

**5 BONES RESTAURANT AND
BAR** Chad Holbrook (live) 10
p.m. Free

regional

MONTPELIER 10pm-12 a.m.,
Free

MONTPELIER BOWTIE 10pm-12
a.m. Free

CLUB METRONOME 10pm-12
a.m. Free

FRANKY'S Riverside 9:30pm-12
a.m.

HAWKAR BROSING & PUB Her
Hovick with Jackson & Peter (live)
(10 p.m.) 10 p.m. Free

NECTAR 5:30pm-11pm with
bassists 10 p.m. Free. Free
Frye (live) 10 p.m. 0.50 tax + 10% cover
(drink) 10 p.m. \$5-10

SEA SNAKE Jason Cope
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\$2.00 off (10 p.m.) 10 p.m. Free

SECRET FANCIE Andrew
Parker (single) 10pm-12 a.m. 1
p.m. \$5-10 donations

**5 BONES RESTAURANT AND
BAR** Chad Holbrook (live) 10
p.m. Free

FRI.26

burlington area

LEGIONNE Heron Lake
(single) 8pm-12 a.m. \$5
Free. Jason East with
bassists 10pm-12 a.m. Free

CLUB METRONOME Eric
Carterman Presents
Chadwick 10pm-12 a.m. \$5

CORRÁ TIA Robert Hovick (live)
10 p.m. Free

FRANKY'S Riverside 9 p.m.,
Free

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Hawman (live) 10pm-12 a.m. Free

CLUB METRONOME 10pm-12
a.m. Free

FRANKY'S Riverside 9:30pm-12
a.m.

HAWKAR BROSING & PUB Her
Hovick with Jackson & Peter (live)
(10 p.m.) 10 p.m. Free

NECTAR 5:30pm-11pm with
bassists 10 p.m. Free. Free
Frye (live) 10 p.m. 0.50 tax + 10% cover
(drink) 10 p.m. \$5-10

SEA SNAKE Jason Cope
(single) 10pm-12 a.m. Free
\$2.00 off (10 p.m.) 10 p.m. Free

SECRET FANCIE Andrew
Parker (single) 10pm-12 a.m. 1
p.m. \$5-10 donations

**5 BONES RESTAURANT AND
BAR** Chad Holbrook (live) 10
p.m. Free

Osceola River Store

NORDIC SKI & SNOWSHOE SWAP

Saturday, November 3rd

If you're selling - We're accepting
equipment Monday, October 29th thru
Friday, November 2nd during store hours
Please, NO Alpine equipment or clothing

If you're buying - get here early on
Saturday, November 3rd!

20 Lamoille Street - Montpelier, VT
www.nordic-ski.com 802-229-9109

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 SPECIAL OFFER: A COPY OF *SONIC PITCH* (HARVARD, \$24.95) FREE WITH *THE NEW YORK TIMES* MAGAZINE. SEE www.nytimes.com/nytimesmagazine FOR DETAILS.

SACRED MON

SHY FISH Wednesday (both w/d) @Newman's (week) 9 p.m. Free.

regionals

MONROVIA (week) @ New Haven City (week) 10 p.m. Free.

BLUES ROULETTE (week) 10 p.m. Free.

MARY CASH & MONTELLA All Night Blues Party (both w/d) @ Diner [week] 9 p.m. Free.

SUN.28

burlington area

LA LARNE (1) @ DeCh (week) 10 p.m. Free.

ANDREW GRUBBS & JACOBSON @ Hutchins (week) 10 p.m. Free.

NECTAR'S 10th Anniversary Night @ Mt. Sag. 9 p.m. Free.

MADE PLAIN @ Newman's (week) 11 p.m. Free.

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MON.29

burlington area

NEIGHBOR Family Night (week) 10 p.m. Free.

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THU.29, FRID.30 @ KUNG FU (week)

Funken Masters

Featuring members of the Resident, Deep Beans, Blackout, R&B and Jazz to Dred, KUNG FU are a supergroup of togetherness, jazz, funk and funk. Together they practice a kind of musical martial arts that is as danceable as it is deadly. This week, the band plays a two-night stand at Nectar's in Burlington on Thursday, October 26 and Friday, October 27.

WED.31 @ Newman's (week) 11 p.m. Free.

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This week: Lynguistic Civilians

Voted best unsigned band in Vermont and best hip-hop act by Seven Days readers.



ALL VT ARTISTS!
SEVEN DAYS MUSIC



Season two
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Wild Thing

Thornton Dial Sr. at Fleming Museum, University of Vermont

Thornton Dial Sr. had never heard of Jackson Pollock or Robert Rauschenberg until critics began fixating on work to them. Working in artistic isolation throughout his life, Dial has developed an entirely original style as a creator of enormous assemblages and, more recently, of actually changed watercolors.

About 50 examples of his achievement in the latter medium are on display at the University of Vermont's Fleming Museum in a show called "Thornton Dial, Sr.: Thoughts on Paper."

It's a coup for a Vermont venue to have housed an exhibit of works by an idiosyncratic African American artist from the Deep South. Those days, anything by Dial is a bit cornucopia. The Fleming show coincides with a larger city-reviewed retrospective of his work that originated at the Indianapolis Museum of Art and has traveled to New Orleans, Charlotte, NC, and, soon, Atlanta.

Dial was born into poverty in rural Alabama in 1928. Like many African Americans of that time and place, he received no formal schooling and can barely read or write. Raised by his grandparents, Dial toiled crops as a young child. He moved to Besenmer, Ala., near Birmingham, at age 12 and spent most of the next 40 years working in a metal fabrication plant until it shut down.

After hours, Dial was a garage artist who built dense towers and intricately layered horizontal constructions using whatever he could find: discarded plastic toys, tree branches, animal bones, buckets, rope and other junk. Dial found artistic inspiration in the "junk shows"—arrangements of found objects—that are common in some black neighborhood in the South.

He worked in obscurity until the late 1980s, when Williams Arrist, a white collector and art historian from Atlanta, took notice. Dial has been riding a skyrocket to fame ever since, with all his pieces now listed as figures of stature.

In the early '90s, he began composing watercolors, reportedly in response to a critic's comment that Dial didn't know how to draw. The Fleming show, which presents a small sampling of



CURATOR BERNIE HERMAN CALLS DIAL "ONE OF AMERICA'S MOST REMARKABLE LIVING ARTISTS." THAT MAY BE SO, BUT THE EVIDENCE OFFERED BY HIS WATERCOLORS ALONE DOES NOT SUBSTANTIATE SUCH A CLAIM.

the hundreds of works on paper that Dial produced in a few years, confirms that he lacks art school training. Each piece includes one or more elongated female face with features drawn so freely a child.

Art advisers have categorized Dial as an outsider or folk artist because of his lack of sophisticated technique. But that

personating has ranked his achievement, according to New York Times reporter Carol Kins. Reviewing a Dial show, Times critic Roberta Smith cited "the growing wilderness of the distinction" between amateur and trained artists. Bernie Herman, curator of the show that has come to the Fleming from the University of North Carolina's Ackland Art Museum, agrees.

He calls Dial "one of America's most remarkable living artists."

That may be so, but the evidence offered by Dial's watercolors alone does not substantiate such a claim.

For one thing, the show is regrettably repetitive. The pieces are similar in size and identical in medium, with little stylistic variety. Dial's swirling female figures are almost always accompanied by animals—fish, tigers or cactuses—obviously called around one another, often in suggestive poses.

It doesn't help that the show's wall panels employ academic jargon in one young Dial's work. They interpret many of the pieces as examinations of male-female dichotomies. Dial is cast in the role of

a sexual politician exploring the power dynamics between men and women—but that seems too far a stretch. They are right on, by contrast, in pointing out the sexualized content of many of the watercolors.

But viewers don't need a wall panel to tell them that. If the image of a woman touching a cock doesn't convey it, the title of one of the show's most salacious pieces makes it obvious: "Ladies Know How to Hold a Dinosaur." In another piece called "Laying Down With the Tiger" a woman reclines, legs splayed, as a single cat bovers about her.

Dial might simply be out for a good time. Some viewers may not see a grasping of his loosely sketched women as "seductive mermaids"—the description given on a wall panel—but most will see too that Dial's work evokes a breast reference, usually as antlers with bag and dots. There's nothing sinister about his reinvent images of watercolors, which celebrate sexuality more than they deconstruct gender roles.

Not every visitor to the show will come away a Dial fan. But most will move from piece to piece with appreciative smiles.

KEVIN J. KELLEY

F Thornton Dial Sr.: "Thoughts on Paper" at Fleming Museum, University of Vermont, Burlington. Through December 10. Late 1997 timing.

LINE	DEPARTMENT	DATE OF SALE	SALES PERSON
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BURLINGTON AREA GOWNS & PONS

JACOB HALLAS "Full of Lines" photographs and video project, one that arrives upon local artist's studio doors and is shown at the local art scene. Through January 30 at BICA Center in Burlington info: 783-7788

JENN HURRY "In Real Time" a collection of photographs, drawings and paintings through which the artist investigates the effects of social life on the individual. Through October 27 at Memory Palace in Burlington info: 845-632-6333

JOHN OGDONIAN & JERRY LARAY "Autumn" three photographs. Through November 30 at The Belmont Riverside info: 865-8202

JOHN MEINER "Seascapes and Portraits" photography. Through October 31 at New City Gallery in Burlington info: 785-2544

JOY HARRIS AND "The Ties that Bind" oil and watercolor. Through November 30 at The Belmont Riverside info: 865-8202

JANUARY HART "Points and Pauses" a collection of photographs and paintings. Through January 31 at The Belmont Riverside info: 865-8202

KATHLEEN HENNINGSEN "Lullaby" a collection of photographs and paintings. Through January 31 at The Belmont Riverside info: 865-8202

LAKE STORIES: UNDERWATER EXPLORATIONS IN VERMONT "ART" a collection of photographs and paintings. Through January 31 at The Belmont Riverside info: 865-8202

LARRY HARRIS "Seascapes and Portraits" a collection of photographs and paintings. Through January 31 at The Belmont Riverside info: 865-8202

LEAH VON DER "Landscape and Portraits" a collection of photographs and paintings. Through November 30 at The Belmont Riverside info: 865-8202

LINDA HENNINGSEN "Lullaby" a collection of photographs and paintings. Through January 31 at The Belmont Riverside info: 865-8202

LYNN HENNINGSEN "Lullaby" a collection of photographs and paintings. Through January 31 at The Belmont Riverside info: 865-8202

MARC AWODEY "Seascapes and Portraits" a collection of photographs and paintings. Through January 31 at The Belmont Riverside info: 865-8202

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Marc Awodey Memorial "I do not try to be profound," wrote Burlington artist Marc Awodey of his paintings. "My only concern is to make pictures that work." Awodey, a painter, poet, writer, musician, screenwriter and actor, who taught at several local colleges, received art for seven days, and made countless other contributions to the local art scene, died suddenly last week. To celebrate his life and work, the community is invited to a memorial, Friday, November 2, 5-8 p.m., at the Unitarian Universalist Church in Burlington. The program will include spoken word, poetry, music, live music and a display of art. Attendees are invited to bring their own artwork — and say Awodey gives them their own — to hang at the ceremony. For more info, or to sign up to perform, email Steve Awodey at awodey@comcast.net or Peg Toney at pegtony@gmail.com. "Church Street"

MARC AWODEY "Seascapes and Portraits" a collection of photographs and paintings. Through January 31 at The Belmont Riverside info: 865-8202

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WINDOVS AND MIRRORS: REFLECTIONS ON THE ROAD TO A FUTURE A traveling exhibit of expressive paintings that incorporate African custom, rituals, and dreamings by African high school students. Through October 30 at The Gallery of West Street Landing in Burlington. Info: 603-253-0363.

central

1961-1974: TOWARD A HIGHER IDEAL **POPEYE** An exhibition exploring the engagement of Brooklyn's Jewish community who fought in the Civil War in evaluating photographs, artwork, letters and quotations, including a career being led by Joseph Renshaw. Through April 30 at Sullivan Museum & History Center, Northbrook Drive in Northfield. Info: 415-419-0193.

ARMED & DANGEROUS An exhibit featuring contemporary artists' commentary on the New Millennium's on-again/off-again war on Iraq. Through December 31 at the Photo Gallery, 1000 Main Street. Info: 603-253-0363.



John David O'Shaughnessy

Through his oil portraits of motorcycles, John David O'Shaughnessy explores notions of identity and self. Each motorbike the artist paints has been customized, blinged out or otherwise enhanced by its owner, reflecting the unique personality of the bikes. O'Shaughnessy's portraits, he writes on his website, explore the concept of "desire as an unfulfilled state of being and the way our culture often defines human value through objects, and individuality through the mass-produced commodity." The motorcycle paintings are part of his show "Freedom from Division" at Studio Place Arts in Borne, through November 3. While you're there, check out B3VO's other two exhibits "Black Soul!" a group show of contemporary street sculptures, and "Kingdoms in the Sky" collage work by Vanessa Compton. Pictured: "Scout."

the history has been photographed. Through November 16 at Maine State Museum in White Plains Junction. Info: 603-468-3262.

ALUMINA CUBE Photographs and film explore quarrying and stone-brotherhoods. Through December 31 at State History Museum in Concord. Info: 603-253-0363.

ANNE SCHALLER Recent paintings by the sculptor and artist. Through November 12 at Vintners Pub & Library. Info: 603-540-3404.

ART FACULTY EXHIBIT **JOE** Work by Jennifer Baker, Karen Falkner, Jessica Carr and Karen Sawyer. Through November 16 at the Art Arts Center, 600 Main Street in Concord. Info: 603-253-0363.

CREATIVITY DOGS "Minds, bodies and music" contemporary photography. Through October 29 at Cap and Giraffe in Westbury. Info: 603-253-0363.

DAVID HARRIS Hand-painted floor coverings. Through December 31 at Gallery One - the Art of Craft in Westbrook. Info: 407-4751.

CHARLIE HOPKIN & CLASS **EDWIN** "Can't read letters." 200 is a 1st job and photography reflecting handmade and handmade. Through November 15 at ArtSpace Community Arts Center in Borne. Info: 603-253-0363.

DAVID HARRIS **EDWIN** "Can't read letters." 200 is a 1st job and photography reflecting handmade and handmade. Through November 15 at ArtSpace Community Arts Center in Borne. Info: 603-253-0363.

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Henna Party

by Rebecca Price, host of Henna'd in Henna

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Marmete Hayes

In Burlington and beyond, Marmete Hayes was known as a peace activist, a community organizer, a human rights advocate and a woman of faith. But she was also an artist. The cofounder of the Burlington chapter of the Catholic peace organization Pax Christi USA, Hayes

found a creative outlet in preferring stones for mosaic from the beaches of Lake Champlain's Indian Island. Hayes' mandala-like mosaics, which incorporate symbols of early Christianity, are on view at the Gallery at Burlington College, along with posters and other memorabilia from her life as an activist. At a reception at 5 p.m. on Friday, October 26, the college's director of civic engagement and Hayes' family and friends will speak about her legacy. Through November 1. Pickering's Hayes mosaic.

RETURN OF HUNTER AND MADONNARIE

For nearly 40 years, artists Gary Eckert, Evelyn McFarlane and Kristin Eddy. Through November 30 at Vermont Fine Art Gallery in Green. Info: 802-862-0023.

RAIN PAINT OUT Photo art on images of Vermont farms. Through December 20 at Junction Center. Ticket info: 703-724-0240.

RYAN SALLABEY "A Touch of Stone" started photo jewelry and is now incorporates it in her copper mosaics. Through September 30 at Vermont Arts South. Info: 802-453-0023.

CALEB STONE Watercolor and photo by the Mount Rushmore artist. Through November 6 at Green Mountain Gallery in Johnsonville. Info: 802-500-0001.

CHARLES HUNTER & SUZANNE ARNETT "Whisper of a Place Apart," new paintings of the Vermont landscape. Through October 28 at Wood South Gallery in Burlington. Info: 802-253-4343.

CELESTINE WINDYBROOK BARNES Large-scale photographs illustrating the history of the island of the artist's father in New England. Through October 29 at Dover Arts Center in Montpelier. Info: 224-1261.

SONNETS PAINTING "We Use People's Faces" from 100 years of paintings illustrating political change in America. Through November 30 at South Mountain Fine Art Gallery in Essex. Info: 253-3238.

FIGURING IT OUT Works by participants in Dover Arts Center's New England mosaic program. Through January 1 at Dover Arts Center in Montpelier. Info: 802-253-0002.

FRANK WOODS Paintings by the Montpelier artist. Through November 25 at O'Leary's Restaurant in the Vermont Inn. Info: 422-7600.

CALEB STONE A series of new paintings and drawings of the Vermont landscape made between 1990 and 2000. Through November 30 at Spruce Run. Montpelier. Info: 222-8822.

WINTER TIME Works that reflect the fall colors. By Christopher Ann Macdonald, Jeanne Farnsworth, Sandra Schell, Sarah Henshaw, Susan Farnsworth, Jeff Campbell and Doug Grogan, among others. Through October 28 at Spruce Run Art Studio. Info: 222-4933.

JOHN M. MILLER "Hunters in the Snow," 1900s photography. Through November 26 at Junction Center. Info: 703-724-0240.

JUST GROWN In Honor of the Green Mountains Project, growing out the landscape before the next harvest. Through December 3 at Fulton Park in West Glover. Info: 724-1200.

LISA FORTNEY BEACH Photographs of the New England landscape by the National Watercolor Society member who lives in Boston. Through November 29 at 306 W. Concord Street in Montpelier. Info: 224-5025.

WINDMILL An artwork and book from the Vermont Green Art Collective. July and the United States and Canada. Opened to everyone from immigrants, refugees, and artists and you welcome. Through November 25 at Green Mountain Art Center in Essex. Info: 253-4343.

OCTOBER 2000 Works on silk and watercolor by local artists. Through October 30 at 100 W. Main St. in Montpelier. Info: 224-1261.

PAUL KREMER Paintings that explore the town and water. Through November 30 at Green Mountain Art Center in Montpelier. Info: 224-1261.

WINDMILL OFFER "The Windmill in the Snow" and "The Windmill in the Snow" by the artist. Through November 30 at Green Mountain Art Center in Montpelier. Info: 224-1261.

WINTER TIME Works that reflect the fall colors. By Christopher Ann Macdonald, Jeanne Farnsworth, Sandra Schell, Sarah Henshaw, Susan Farnsworth, Jeff Campbell and Doug Grogan, among others. Through October 28 at Spruce Run Art Studio. Info: 222-4933.

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movies

The House I Live In ★★★★★

Ever since Jurek's new documentary works so perfectly as a companion piece to *Why We Fight* (2001) that he could have called it *Why We Ate*. A devastating dispatch from the front lines of America's war on drugs, the film tracks the rise of the prison-industrial complex as masterfully as the Vietnam-based *Uncertainty* propped work back on its older military-industrial cousin.

The common thread: A government that systematically maintains the public (WMD, terrorists) for the financial benefit of private interests. For the flow of money, the filmmaker has observed, as under the country's lower class off to war, just as there are common profits to be made from sending the poor and powerless to prison. The end result of the war examined here, in many ways, the same. What's changed is the propaganda.

Jurek takes us back to the opening salvo: Richard Nixon's 1971 proclamation that "America's Public Enemy No. 1 is the United States drug abuse," and moves forward in time from there. He notes the way in which Democrats and Republicans alike have been using pretty much this same thing ever since. In the more than 40 years since

Nixon's declaration, we're informed, the war on drugs has cost a million dollars and countless lives, but yielded scarcely little in the way of societal good. Drug use is undiminished. Drug policy has improved. So the question is: Why does the government continue to wage this war?

The writer-director exhibits a variety of aptitudes—as director, film editor, filmmaker, editor, judge and politician—to suggest an answer, and intersperses these interviews with illuminating archival footage. Among the most compelling talking heads is David Rosen, who worked as a crime reporter for the Baltimore Sun before creating *TV's* *Drugs* as "The Man."

Rosen tells the United States the "jailhouse" system as the planet, pointing out that we account for 35 percent of the world's prison population even though we're home to just 3 percent of its people. Mass incarceration, the film reveals, has become a self-sustaining, highly lucrative industry, and American drug laws have come to function largely as a means of killing it and controlling the lower class. Two of the picture's most haunting statistics: 35 percent of those in jail for drug crimes are African



DRUGS LIFE
The former crime reporter Jurek is working his new America. In *Why We Ate*, he explores the nation's war on drugs.

Americans, half a million of this country's incarcerated are behind bars for nonviolent drug offenses.

The film features interviews with several such individuals and, in the process, draws home the consequences of America's drug laws, in particular the recently implemented system of mandatory minimum sentences. Aside from helping to make the question of prison sentences immensely profitable, the filmmaker suggests it's difficult to see what good these penalties could possibly do.

Jurek employs a clever technique. Again and again, he introduces a film subject and keeps him or her on camera just long enough to register as a type—a graft person, a no-mercy judge, etc. Then he comes back to these individuals later in the film and reveals them in precise new drug policy stories we never would have guessed

they held. In one of the picture's most striking passages, a judge discusses his obligation to give a young nonviolent black offender 40 years' life attempts to override the system and recommends a more humane sentence, but the system overrules him.

The most startling use of this technique involves the man who declared that he was the first black Nixon's last prison money would suspect of having money, compassionate views on the subject. But Jurek doublets back to remind the viewer that, in contrast to the current approach, two thirds of the Nixon administration's drug-fighting budget was funneled to treatment.

Now there's a questionable helping people rather than warehousing them.

RICK KISINAK

Filmmaker Jurek held a Q&A at the screening of *The House I Live In* on Friday October 26 7 p.m. at Moritz's Royal Cinema in Burlington.

REVIEWS

Paranormal Activity 4 ★★

What does the blockbuster *Paranormal Activity* series have in common with *Rings* and *Insidious*? The willing ness to let the audience

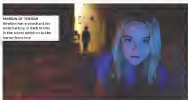
visualize the film as the story unfolds. *Paranormal Activity* distinguishes itself from regular old scare flicks by establishing a baseline of normalcy so seamlessly terrifying that the sinister direction is terrifying. When they work, these movies create a mood of a moment's dread through sheer monotony. We know the director wouldn't cut in the shot of a teenage girl's empty room for a full minute unless something bad was going to happen there. So what?

That's essentially the same principle that *Ames* tells. Two's a Thriller. *House* turned out much more slowly. Not all horror films are as patient as thriller games. When I saw the first *Paranormal Activity*, the director was full of promises of "That's not it," when the end so called. But here we are, five years later,

witnessing the release of *Paranormal Activity 4*, and nothing much happens in this installment that *didn't* already happen in *Paranormal Activity*, so, it seems, it's a cash-in.

The fourth film in the saga of the Domestic Paranormal That Stuffed Some People Tremendously slowly opens with footage from the end of *Paranormal Activity 2* in which possessed Katie (Katie Featherston) abducted her sister's baby and vanished into the night. In *Paranormal Activity*, it was clear that the demon wanted Katie, but not why, the sequel gave her the job of watching a freshman son, per a dad her husband had made with the supernatural entity. Those threads are drawn out further in *PA 4*, but not in terribly logical directions.

After the recap, we launch into footage shot five years later by a suburban teenager in Nevada, Alex (Kailany Chayew), who notices unusual things happening: after a strange, rather neighborly kid (David Allen) comes to stay with her family. The audi-



MARGIN OF TERROR
In *Paranormal Activity 4*, Kailany Chayew is the latest victim to the terror from her house.

oenter introduces Alex's little brother (Dylan Lankford) to his imaginary friend. They take the sister's sister throughout the series, and it's not clear on what bump in the night Alex's brother (Matt Shively) is set up to prove in each room for surveillance, and the usual cheap horror commiseration.

Director Henry Jacobson and David Johnson, who took over the reins with *PA 3*, seem to be nearly out of ideas for their latest scarehouse. *Ames* the installment's moments are the frequent use of subtlest footage and a clever lighting effect involving a Xbox Kinect console, but neither yields more than a few scares. Meanwhile, the filmmakers waste a golden opportunity to do something disturbing with recurrent, creepy close-ups of an open fridge door. Series regularer Owen Tillman as guest storyteller,

but he knew how to watch things into the margins of shadows makes his last one.

Just as *Insidious* coast along, recycling suburban haunting motifs from *Poltergeist* with a touch of the *Shutter* world. The dread that should be something is mostly an uninteresting tick, especially when Alex and her parents begin acting as stupid as people in *Ames* film.

The plot twists merely serve to cement Tillman's reputation as the world's least effective writer—more of a domestic horror movie artist than an evil possessor of world domination. That would be fine, if only he could still scare us. But in this franchise, the cerebral notions of empty rooms in *Insidious* and more like *Ames* are barren.

MARGOT HARRISON

THE NEW YORK TIMES

PALACE 9

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**JESSE CRISSET SUPERSTAR
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NEW IN THEATERS

CHERISH MURDERER (R) (Rita Hayworth) (24-25 7:30 p.m.) and Dolly House (LA) (Dolly House) (24-25 7:30 p.m.) and Dolly House (LA) (Dolly House) (24-25 7:30 p.m.)

CLASH (R) (Rita Hayworth) (24-25 7:30 p.m.) and Dolly House (LA) (Dolly House) (24-25 7:30 p.m.)

FLY GIRL (R) (Rita Hayworth) (24-25 7:30 p.m.) and Dolly House (LA) (Dolly House) (24-25 7:30 p.m.)

THE FUGITIVE (R) (Rita Hayworth) (24-25 7:30 p.m.) and Dolly House (LA) (Dolly House) (24-25 7:30 p.m.)

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NOW PLAYING

ALICE IN CHAINS (R) (Rita Hayworth) (24-25 7:30 p.m.) and Dolly House (LA) (Dolly House) (24-25 7:30 p.m.)

ALICE IN CHAINS (R) (Rita Hayworth) (24-25 7:30 p.m.) and Dolly House (LA) (Dolly House) (24-25 7:30 p.m.)

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ratings

★ = instant classic
★★ = deserves better review, but not yet
★★★ = first-class performance, but not
★★★★ = superior, then the ratings best
★★★★★ = as good as it gets

BACKLOG ASSIGNED TO MANAGER (DEVELOPER)
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MOVIE CLIPS

Deadman (R) (Rita Hayworth) (24-25 7:30 p.m.) and Dolly House (LA) (Dolly House) (24-25 7:30 p.m.)

ATLAS (R) (Rita Hayworth) (24-25 7:30 p.m.) and Dolly House (LA) (Dolly House) (24-25 7:30 p.m.)

CRASH (R) (Rita Hayworth) (24-25 7:30 p.m.) and Dolly House (LA) (Dolly House) (24-25 7:30 p.m.)

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NEW PLAYING IN 4K

RESCUED (R) Directed: 120mins, PG-13, Summer, 100% NC-17

THE FORCE OF MAJESTY: A WILDFIRE HORROR (PG-13) Directed: 100mins, PG-13, Summer, 100% NC-17
A young woman is kidnapped by a serial killer who is a member of a cult. She is taken to a remote location where she is held captive. The film is a horror movie with a focus on the psychological aspects of the killer.

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SEARCHING FOR YOUR MARRIAGE (PG-13) Directed: 100mins, PG-13, Summer, 100% NC-17
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A young woman is kidnapped by a serial killer who is a member of a cult. She is taken to a remote location where she is held captive. The film is a horror movie with a focus on the psychological aspects of the killer.

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CENTRAL TO YOUR NEW LIFE

Dr. Glass was great. It's so perfect that she delivered both our babies. The nurses also took very good care of us and everyone was very helpful. We were comfortable and very happy.

There is obviously a lovely connection between Heidi and Demetrios Campbell, Dr. Glass, the CVMC Birthing Center and the birth of Campbell daughters. The sister showtany was delivered nine years ago by Dr. Glass and was happy to be back in the birthing center (and not at school!) to welcome her adorable baby sister Sherce MacKenzie Campbell – delivered by Dr. Glass on October 12. Little Sherce weighed 6lb11.3oz and was 21" long and was happily asleep when we arrived. The Campbells were ready to return home to Webersville. Proud smiles and happiness prevailed. We wish

movies you missed

61: Oslo, August 31st

This week in *Horizon News*, a story in the life of a recovering addict.



Thirty-four-year-old Anders (Anders Danielsen Lie) has been in rehab for the past 30 months. The morning after his first overnight leave, he wakes beside a woman in a motel, leaves, trips through the woods and tries to drown himself in a pond.

It's harder than he thought. So Anders goes through with the plan for August 30: the island is a safe haven for his hometown of Oslo, and he will find out how a job interview, the future, but he will be back in the hospital. He spends too much time trying to start over? Will he become a girl, who once tried to save him, even answer his calls? Can he withstand the city's temptations on nights like?

MARGOT HARRISON

Everyone recognizes Anders' decision to end his life. He is a man who has spent too much time trying to start over? Will he become a girl, who once tried to save him, even answer his calls? Can he withstand the city's temptations on nights like?

Dr. Glass was great. It's so perfect that she delivered both our babies. The nurses also took very good care of us and everyone was very helpful. We were comfortable and very happy.

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Central Vermont Medical Center
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Single?

You don't need fancy algorithms to find a date. Our 1000+ local members are smart and savvy **Seven Days** readers. You already have something in common!



Hind, solo, 40



ButterflyHoleMcDowen, 43

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Curses, Foiled Again

After breaking into a St. Louis home and stealing several items, Damon L. Petty, 35, inspired to act. The home owner and a friend returned to find him trying to open the kitchen. They subdued him until police arrived. Petty pleaded guilty to burglary and received a seven-year prison sentence. (St. Louis Post-Dispatch)

Police investigating a bank robbery in Southfield, Mich., arrested Todd Jason Kertis, 33, after the manager of a strip club in Kalamazoo Township reported a man was paying for lap dances with money covered in red dye, which banks use to snare stolen money. (Detroit Free Press)

Winner of the Next Nobel Prize

Rio Restaurant in Los Angeles began offering a 5 percent discount to customers who check their cell phones with staffers when they're seated. Noting that nearly half the customers take advantage of the offer, owner Mark Gold explained the policy is an attempt to create an environment where diners connect to each other instead of to technology. (Associated Press)

Memo Reject of the Week

Bank of America executive Jason Selch protested the firing of a colleague by bursting into a conference room and smashing his bosses. His subsequent firing cost him a contingent bonus package worth millions that would have vested only a few months later. Besides losing his job and the multi-million dollar bonus, Selch lost his license arguing he couldn't be fired "for cause" because the meeting didn't interfere with his official duties. (CNBC)

Downsizing

An Italian study of male sexuality discovered that the average size of male genitalia has been steadily shrinking. Penises now are roughly 18 percent smaller than they were 50 years ago. The study attributed the atrophy to weight gain, pollution, stress, smoking and alcohol, although radio host Rush Limbaugh insisted "it's 15 minutes." (Slate)

Rear-Ended

Federal authorities notified Ronald Robinson, 34, of returning used car seats to a Florida drug store, which returned them to shelves. Prosecutors said Robinson resold the car seats made of a foam and brought them back to the store for refunds. (United Press International)

Police who arrested Anthony Lepold Rene, 24, at his home in Kansas, Pa., said he tried to snuggle a quipana that he had hidden in his car cavity. (Albuquerque's The Morning Call)

Freedom to Lie

When Canada's Competition Bureau tried to fine Rogers Communications CAN\$10 million for misleading advertising, the telecom company asked the Ontario Superior Court to strike down a key provision of the federal law requiring companies to have "adequate and proper" tests of a product's performance before making performance claims in advertisements. Rogers declared this requirement violates its right to free expression granted by the Charter of Rights and Freedoms. Michael Zautgar, executive director and general counsel at Public Interest Advocacy Centre, called the notion that companies shouldn't be required to have facts and evidence to back up their advertising claims before making them "a bit like a Madison Avenue wet dream." (Ottawa Citizen)

Good News for Zombies

The U.S. Consumer Product Safety Commission and Gerber Legendary Blades announced a voluntary recall of 114,000 Gerber Bear Grylls Parang Maibates that were marketed to combine killers on last fall's season opener of "The Walking Dead" television series. "If the Dead walk, the continuation of the human race will become a daily struggle," the Portland, Ore., company said on its website. "Are you prepared to protect and defend your family and friends? Your best chance lies in the Gerber Agelessstyle Barbed Kit." The limited edition kit, which included six other zombie-fighting tools, sold for \$249. The problem with the 19.5-inch-long curved weapons, with a 13.5-inch blade, was a weakness where the handle meets the blade, "posing a laceration hazard," the recall said. Gerber received 14 reports of the blade or handle bending during use and one injury, not, however, to a zombie. (Gerber's website)

Beyond Suspicious

Federal officials at Los Angeles International Airport who noticed a passenger arriving on a flight from Japan dressed in bulletproof vest and flame-retardant pants decided to search his luggage. After finding a smoke grenade, knives, body bags, a hatchet, a collapsible tent, a fire hazard suit, a full face respirator, handcuffs, leg restraints and a device to repel dogs, they arrested Bashar-Saad Yungta Huang Harris, 28. (Associated Press)



Scorpio

(Oct. 23-Nov. 21)

This is an excellent time to explore the frontiers of new frontiers. This is a time when you will take full advantage of learning opportunities that might require you to shed your ego and release old habits that weigh you down. Are you brave enough to discover your true self and your true potential? Are you smart enough to understand how things will be to go out and play like an innocent child? Make yourself available for delightful surprises.

Thought you'd never let go of A. You could receive a timely shout out that will allow you to achieve your dream for a long time.

TAURUS (April 20-May 21) This could be a good time to get introspective and reflective about your sign to meet... In think again, truly about the way you approach things. It's time to let go of your ego and let your strengths and weaknesses be known to the world. The more you know about yourself, the more you can let go of your ego. This is a time when you can let go of your ego and let your strengths and weaknesses be known to the world. The more you know about yourself, the more you can let go of your ego and let your strengths and weaknesses be known to the world.

GEMINI (May 21-June 21) This is a time when you can let go of your ego and let your strengths and weaknesses be known to the world. The more you know about yourself, the more you can let go of your ego and let your strengths and weaknesses be known to the world. The more you know about yourself, the more you can let go of your ego and let your strengths and weaknesses be known to the world.

CANCER (June 21-July 21) On September 22, the San Francisco Giants played a baseball game against the San Diego Padres. In the fourth inning, Giants third baseman Pablo Sandoval sprained the knee at the field. The crowd in San Francisco was in a state of panic. The crowd in San Francisco was in a state of panic. The crowd in San Francisco was in a state of panic.

LEO (July 23-Aug. 23) Four consecutive days of rain will be a blessing for the coming weeks. It will give you a chance to see the world in a new way. It will give you a chance to see the world in a new way. It will give you a chance to see the world in a new way.

VIRGO (Aug. 23-Sept. 23) Unintentionally, you will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success.

LIBRA (Sept. 23-Oct. 23) Right before I write this, I had a dream that I was in a car. I was in a car. I was in a car. I was in a car. I was in a car. I was in a car. I was in a car. I was in a car. I was in a car. I was in a car. I was in a car.

SAGITTARIUS (Nov. 23-Dec. 23) You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success.

Brothers, Sister, Wang with Wang. Went from Uncle to being a dad. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience.

CAPRICORN (Jan. 23-Feb. 23) You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success. You will be a success.

AQUARIUS (Jan. 23-Feb. 23) Every November, thousands of students go to the University of California. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience. It was a great experience.

PISCES (Feb. 23-March 23) Don't believe the rumors. I'm not a doctor. I'm not a doctor. I'm not a doctor. I'm not a doctor. I'm not a doctor. I'm not a doctor. I'm not a doctor. I'm not a doctor. I'm not a doctor. I'm not a doctor.

CHECK OUT OUR PRESENTS EXPANDED WEEKLY HOROSCOPES & DAILY TEST MESSAGE HOROSCOPES: WWW.THEWEATHERTEAM.COM OR 1-877-875-4558

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"HE ANYBODY ELSE FART?"



RED MEAT

your quest notes of desolation

from the second show of
MAX cannon



Tiny Sefuku @2012

DEAR TINY,
I'm in my mid-20's and starting to show signs of aging. Since I try to fight it, an friend is?

-ARISON
Baltimore, MD



@TINYSEFUKU

TINYSEFUKU@HOTMAIL.COM

TWISTYSEFUKU.COM

MORE FUN! STRAIGHT DOPE (PG. 10) NEWS BURNS (PG. 11) TREEWILL ASTROLOGY (PG. 12)

CALLING & SUGGEST (PG. 1-4) CROSSWORD (PG. 5)

AMERICAN ELF
THE SKETCHBOOK DIARIES
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CLOSING THE DOOR



A NEW USA 20 FORNATE PAPER OCT. 17, 2012

WHEN THE SUNSET FARIES AWAY



NOVEMBER 10, 2012

LIVING THE EXPERIENCE



NOVEMBER 10, 2012

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OCTOBER
19-28

20
12

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sevendaysvt.com/personals

WOMEN *looking4*

SEXY AND SIMPLE LITTLE GIRL
 Currently enjoying relationship
 and looking for anyone of
 similar build. I like to go out
 and have fun. I am a simple
 person looking for a simple
 person. Compulsions2010@30.com

CHILDISH

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

LETTERS HAVE FUN

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

MAJESTIC DELICIOUS

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

CURRENT CUTE NEEDS PLAYMATE

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

NAUGHTY LOCAL GIRLS

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

HOT AND HEAVY EYES

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

HUNGRY FOR SEX

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

PLAYMATE WANTED

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

SEXY CHILDISH LOOKING FOR PLAYMATE

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

READY TO PLAY

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

SASSY & SEXY

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

SADY LOVE

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

UP FOR DOMINUM

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

ANYONE LOOKING FOR...

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

LATE NIGHT FUN

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

CURIOUS?

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

CONDOMS FOR LOVELY MILFS

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

INTERESTED IN SOMETHING DIFFERENT

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

IT'S FREE TO PLACE YOUR OWN PROFILE ONLINE

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

GO BACK TO PAGE

CRISBOS AND BELLING

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

WHY NOT

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

KINK OF THE WEEK:

HUNGRY AND HUNRY FOR SEX

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

What's the kinkiest thing you've ever done to want to do?
 I want to make more fun. RDA-Vermont@30.com

MY EVENING MOJO

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

DEAR MILKMAID

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

MY FIRST TIME FOR SEX

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

BURRITO BUTT LOVER

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

CRUISING IN THE CITY

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

OTHER *looking4*

CURIOUS AND FRIENDLY

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

CLASSED WITH A TWIST

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

JOJOJO

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

CURIOUS FOR PLAY

I am looking for a dominant and have
 some fun. I want to make more
 fun. RDA-Vermont@30.com

MY FIRST TIME

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